



Enterprises.com

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FOURNISSEUR INDUSTRIEL



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FRM BELLOWS

BELLOWS for BUTTON BOX

Item Item	Model Modèle	Folds Plis	Size Grandeur	Color Couleur	Lining Fond
DL1C	FRM-DL-1C (Cajun)	20	11" x 6-1/16" (279mm x 155mm)	black / noir red / rouge	red / rouge white / blanc
DQ1L	FRM-DQ-1L (Large / Grand)	19	11-1/4" x 6-1/16" (285mm x 155mm)	black / noir red / rouge	red / rouge white / blanc
DQ1S	FRM-DQ-1S (Small / Petiti)	19	10-1/8" x 6" (256mm x 152mm)	black / noir red / rouge	red / rouge white / blanc
DQ1M	FRM-DQ-1M (Mini)	20	10" x 5-1/2" (253mm x 139mm)	black / noir red / rouge	red / rouge white / blanc
DE12	FRM-DE-12 (Format ERICA)	18	11" x 5-7/8" (279mm x 149mm)	gold / or black / noir	orange red / rouge
DC23	FRM-DC-23 (Format CORONA)	20	12-3/16" x 7-1/2" (310mm x 190mm)	gold / or	orange
DC2M	FRM-DC-2M (Format Club II-M)	18	13" x 8" (330mm x 203mm)	gold / or black / noir	orange

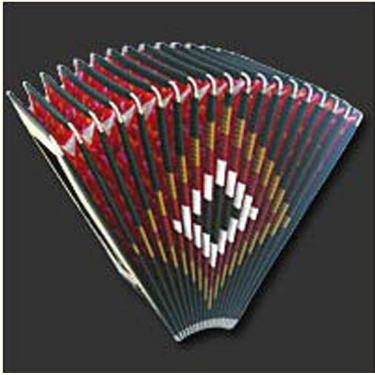
FOR BELLOWS MADE TO ORDER, PLEASE INQUIRE.
Pour soufflets fait sur mesure, contactez nous.

(see BELLOWS SAMPLES)

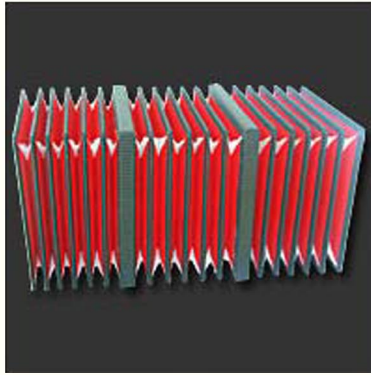


BELLOWS SAMPLES

ÉCHANTILLONS DE SOUFFLETS



1



2



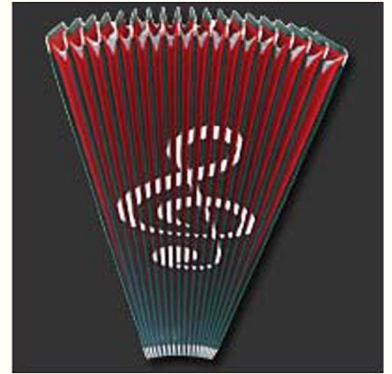
3



4



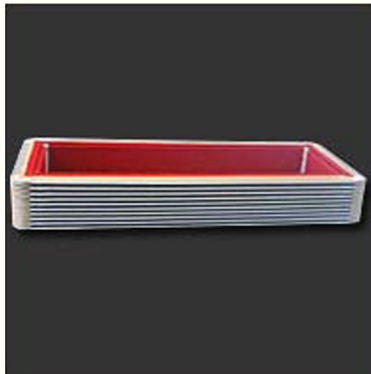
5



6



7



8



9

BELLOWS TAPE

RUBANS POUR SOUFFLET

Width : 19 mm - rolls of 50 mt
Largeur : 19 mm - rouleaux de 50 mt

Finish : P = plain, L = embossed
Fini : P = simple, L = en relief

DERMOIDE 5019



Dark Red - P
Rouge F. - P

Red - P
Rouge - P

Red - L
Rouge - L

Silver - P
Argent - P

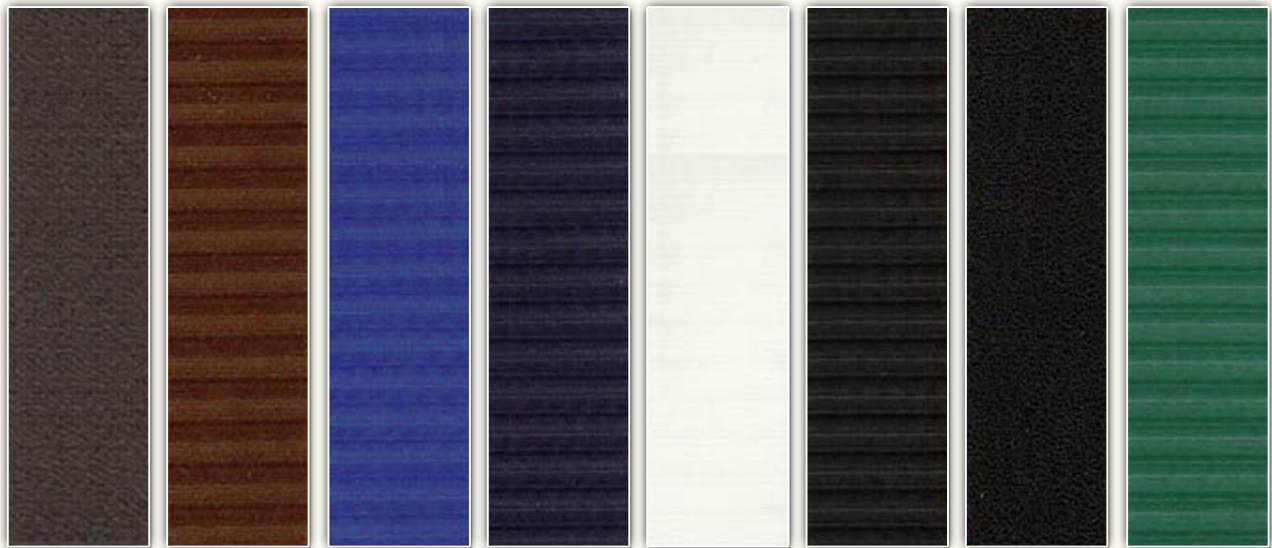
Silver - L
Argent - L

Bronze - P
Bronze - P

Gold - L
Or - L

Bronze - L
Bronze - L

Beige - P
Beige - P



Brown - P
Brun - P

Brown - L
Brun - L

Azure - L
Azur - L

D. Blue - L
Bleu F. - L

White - P
Blanc - P

Black - L
Noir - L

Black - P
Noir - P

Green - L
Vert - L

BELLOWS TAPE

RUBANS POUR SOUFFLET

Width : 24 mm - rolls of 50 mt
Largeur : 24 mm - rouleaux de 50 mt

Finish : P = plain, L = embossed
Fini : P = simple, L = en relief

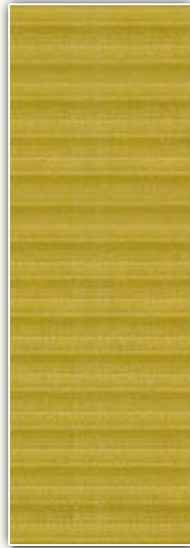
DERMOIDE 5024



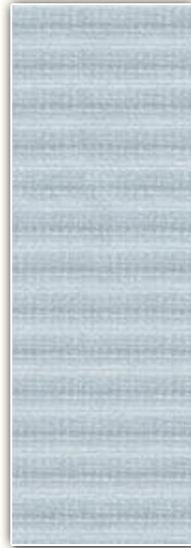
Gold - P
Or - P



Bronze - P
Bronze - P



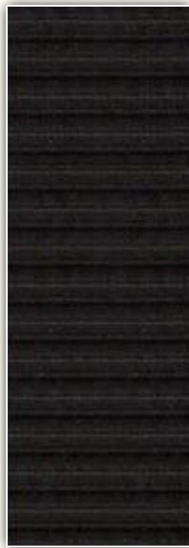
Gold - L
Or - L



Silver - L
Argent - L



White - L
Blanc - L



Black - L
Noir - L



Black - P
Noir - P



Azure - L
Azur - L



Red - L
Rouge - L



Green - L
Vert - L

BELLOWS GUSSETS

GOUSETTES POUR SOUFFLETS

Item 5032

Colors / Couleurs: Black / Noir
Birch White / Bouleau Blanc

Sizes / Grandeurs: No 28 , No 30 , No 32 , No 35 , No 38

BELLOWS CORNERS

COINS METALLIQUES



Item 5030 (bag of 100)

Item 5030 Rep. Kit (9 sizes - bag of 180)

AP = Open Angle / Angle Ouvert
CH = Closed Angle / Angle Fermé

60AP

60CH

52AP

52CH

44AP

40

35TO

35ME

35AG

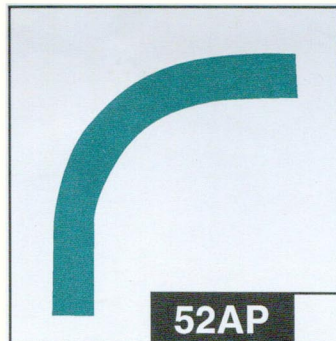
TYPE OF CORNER / TYPE D'ANGLE



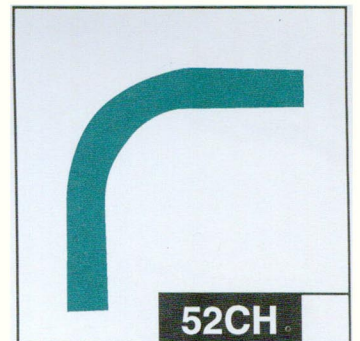
60AP



60CH



52AP



52CH



44AP



40



35ME



35TO



35AG

BELLOWS GASKET ADHESIVE
JOINTS D'ETANCHEMENT ADHESIF

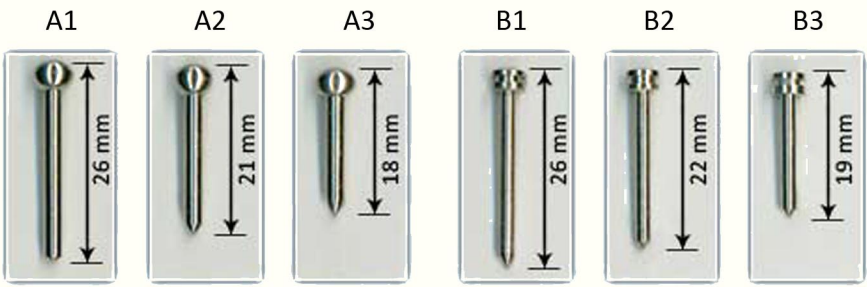


Roll of 100 feet / gasket depth 1/16"
Rouleau de 100 pieds / profondeur 1/16"

Item	Width / Largeur
	3 / 8 "
5010	
	1 / 4 "
5011	
	3 / 16 "
5012	

BELLOWS PINS

Item 5035 (bag of 25)
Item 5036 Rep. Kit (bag of 120)



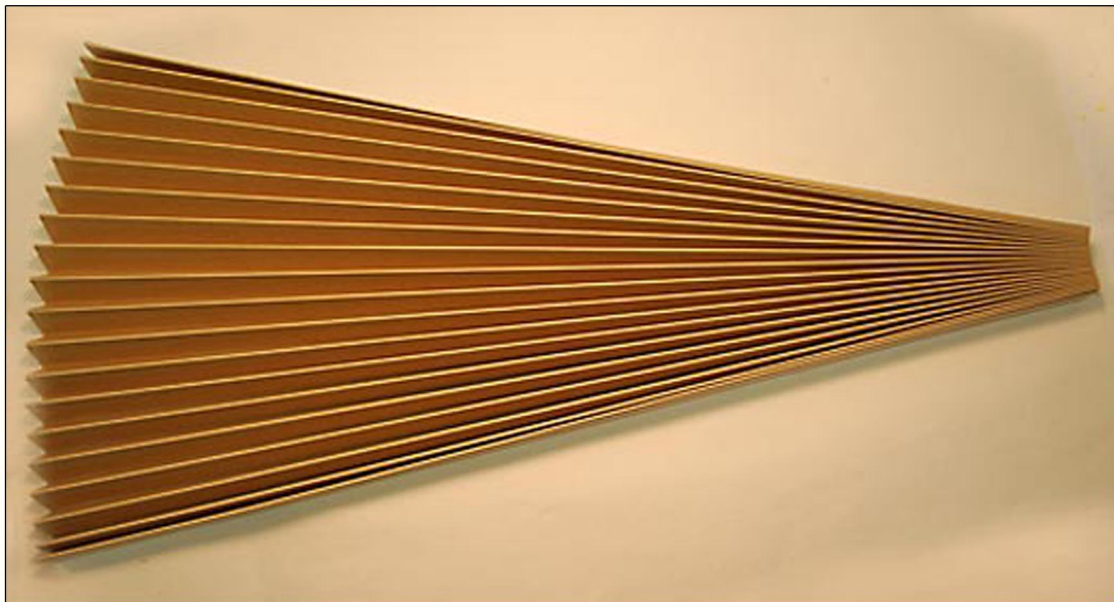
OVERSIZE PINS ARE ALSO AVAILABLE - please inquire.

FRM BELLOWS CARDBOARD**CARTON POUR SOUFFLET FRM**

Sheet Sizes / Dimension des cartons

Item 5026

Width Largeur	Length Longueur	Folds Plis
N° 26 = 25 mm	71.7 cm (28-1/4")	21
N° 28 = 27 mm	71.7 cm (28-1/4")	21
N° 30 = 29 mm	71.7 cm (28-1/4")	21
N° 32 = 31 mm	71.7 cm (28-1/4")	21
N° 35 = 34 mm	71.7 cm (28-1/4")	21



Lengths of 41-KEY Keyboards

KEY Widths

19-1/4" (49 cm)	19.8 mm
18-7/8" (48 cm)	19.4 mm
18-1/2" (47 cm)	19.0 mm
18-1/8" (46 cm)	18.6 mm
17-3/4" (46 cm)	18.2 mm

0322

19.8 mm



Stamped white plastic w / face skirt

0320-S



Face cap

Stamped white plastic w / split

0320

Stamped white plastic



0332



Keytop Face Plate

0323

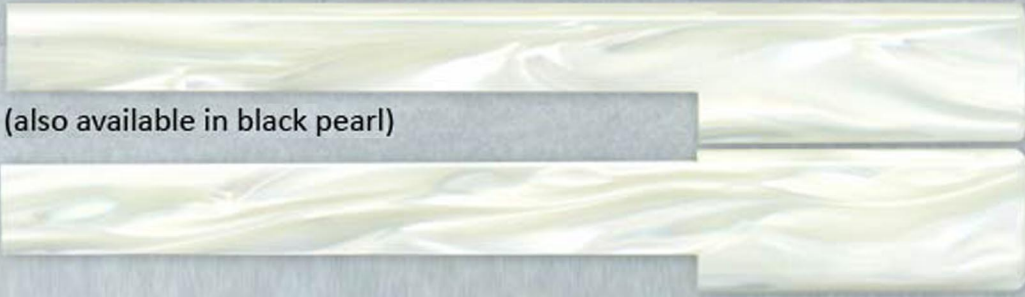
KELOX - Hand cut white pearl



4598 KELOX - Hand cut black

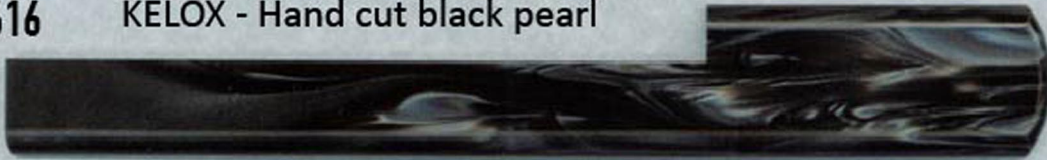


4612 KELOX - Hand cut w/beveled head - white pearl



(also available in black pearl)

4616 KELOX - Hand cut black pearl



SHARPS KEY TOPS

KEY Widths

7.5 mm

7.9 mm

9.2 mm

10.2 mm

0337



KELOX - white or black pearl



0308



Stamped black plastic



BUTTONS**BOUTONS**

Color codes / Codes de couleurs

202	206	136	194	1141	1440	1169	1187	OS	OT	AS	AT
											
White	Black	Pearl White	Pearl Black	Pearl Red	Pearl Green	Pearl Blue	Pearl Brown	Gold Mirror	Spangled Gold	Silver Mirror	Spangled Silver
blanc	noir	blanc perle	noir perle	rouge perle	vert perle	bleu perle	marron perle	or miroir	or paillette	argent miroir	argent paillette

ITEM 5013 Round Buttons w/screw - Boutons ronds a/visSIZES / Grandeurs :7.5, 8.5, 9, 9.5, 12,
13, 13.5, 14 mmCOLORS / Couleurs :

202, 206, 136, 194

SIZES / Grandeurs :

14.5, 15, 16 mm

COLORS / Couleurs :202, 206, 136, 194
1140, 1440, 1169**ITEM 5014 Round Buttons w/ring - Boutons ronds a/cercle****MOD. 24C - SILVER / ARGENT**SIZES / Grandeurs :

8.5 mm

9.5 mm

14.5 mm

COLORS / Couleurs :

136, 194, AS

202, 206, 136, 194, AS

202, 206, 136, 194, 1141,
1169, AS, OT, AT**MOD. 24C - GOLD / OR**SIZES / Grandeurs :

8.5 mm

9.5 mm

14.5 mm

COLORS / Couleurs :




136, 194, OS

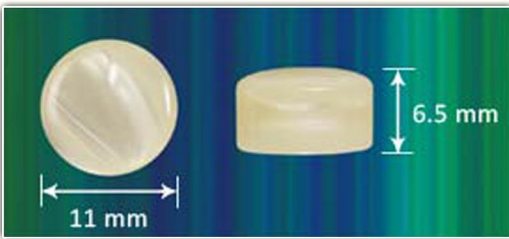
136, 194, OS

136, 194, OS

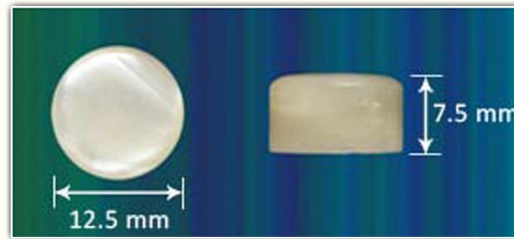
ITEM 5015 Derby Buttons / Boutons Derby

Color codes / Codes de couleurs

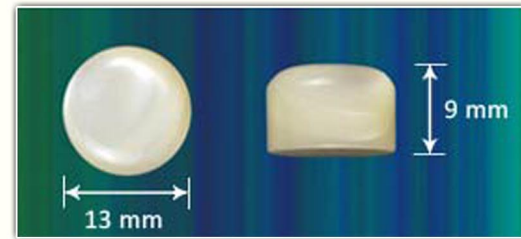
202	136	194
		
White	Pearl White	Pearl Black
blanc	blanc perle	noir perle



D011-PI
COLOR / Couleur: 136



D125-PI
COLOR / Couleur: 136



D130-SL
COLOR / Couleur: 136



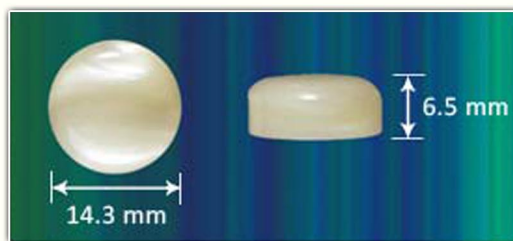
D138-SL
COLORS / Couleurs: 136, 194



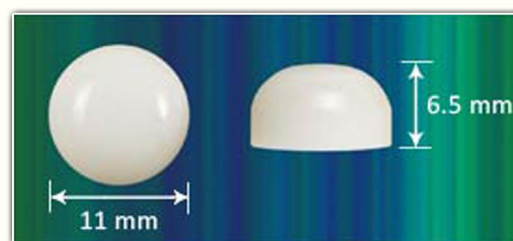
D138-PI
COLOR / Couleur: 136



D143-PI
COLORS / Couleurs : 136, 194



D143-SL
COLORS / Couleurs: 136, 194



D011-SF
COLOR / Couleur : 202

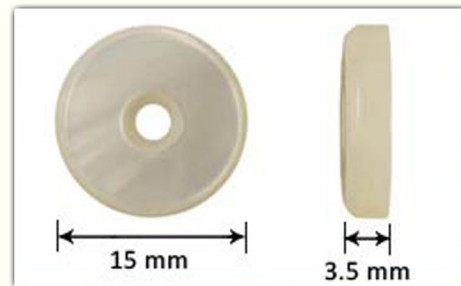
ITEM 5016 Tablet Buttons / Boutons Plaqué

Color codes / Codes de couleurs

136	194
	
Pearl White	Pearl Black
blanc perle	noir perle

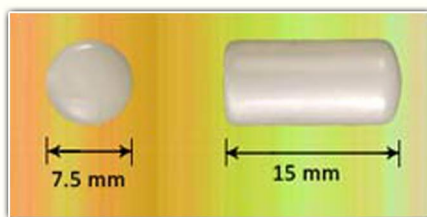


T011
COLOR / Couleur : 136

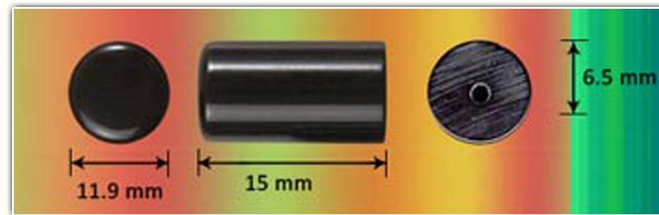


T015
COLORS / Couleurs : 136, 194

ITEM 4228 Bass Pistons / Pistons de basses "ACRYLIC"



230-P
Black or White / Noir ou blanc
7.5 x 15mm
7.5 x 19mm
8 x 15mm



232-B
Black only / Noir seulement
9.5 x 15mm 5.5 x 16mm
11 x 16mm 7 x 19mm
11.9 x 22mm 7.5 x 19mm
15 x 16mm

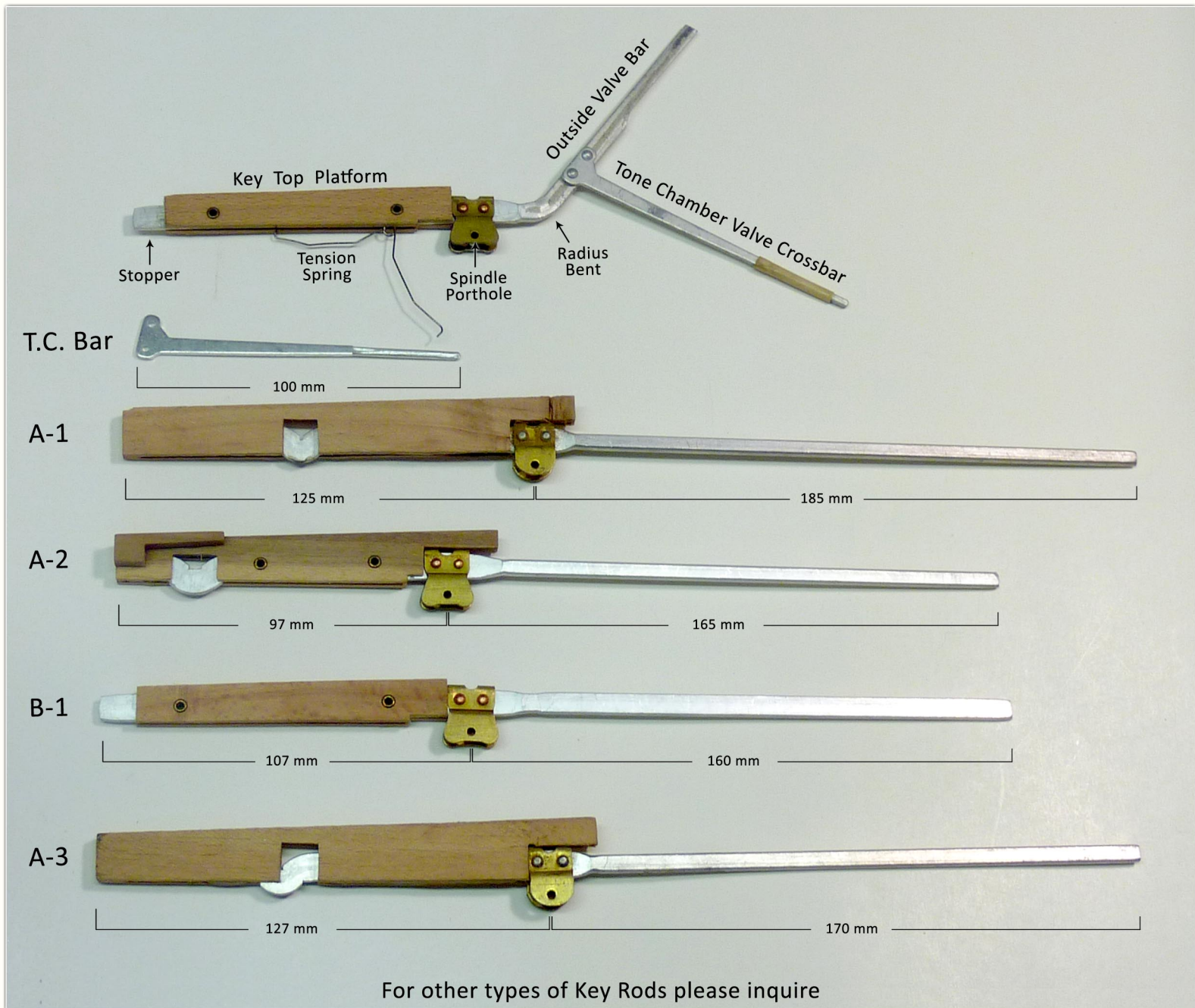


231-M
Pearl Black or Pearl White / Blanc Perle ou Noir Perle
7.5 x 15mm 8 x 15mm
7.5 x 13mm 11 x 14.5mm

KEY RODS

BAGUETTES POUR CLAVIER

ITEM 5050



For other types of Key Rods please inquire

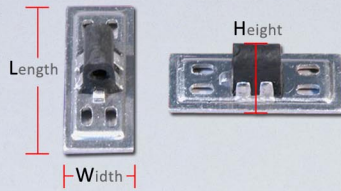
Pour d'autres types de Baguettes pour Clavier, contactez-nous.

VALVE PALLETS

SOUPAPE PALETTES

ITEM 5051

A or B

REED
SETS

SIZES:

	L.	W.	H.
I	16 mm	12 mm	7.5 or 11.5 mm
II	30.5 mm	12 mm	7.5 or 11.5 mm
III	49.5 mm	12 mm	11.5 mm
IV	62.5 mm	12 mm	11.5 mm

C

II 31 mm x 11 mm x 7 mm

D

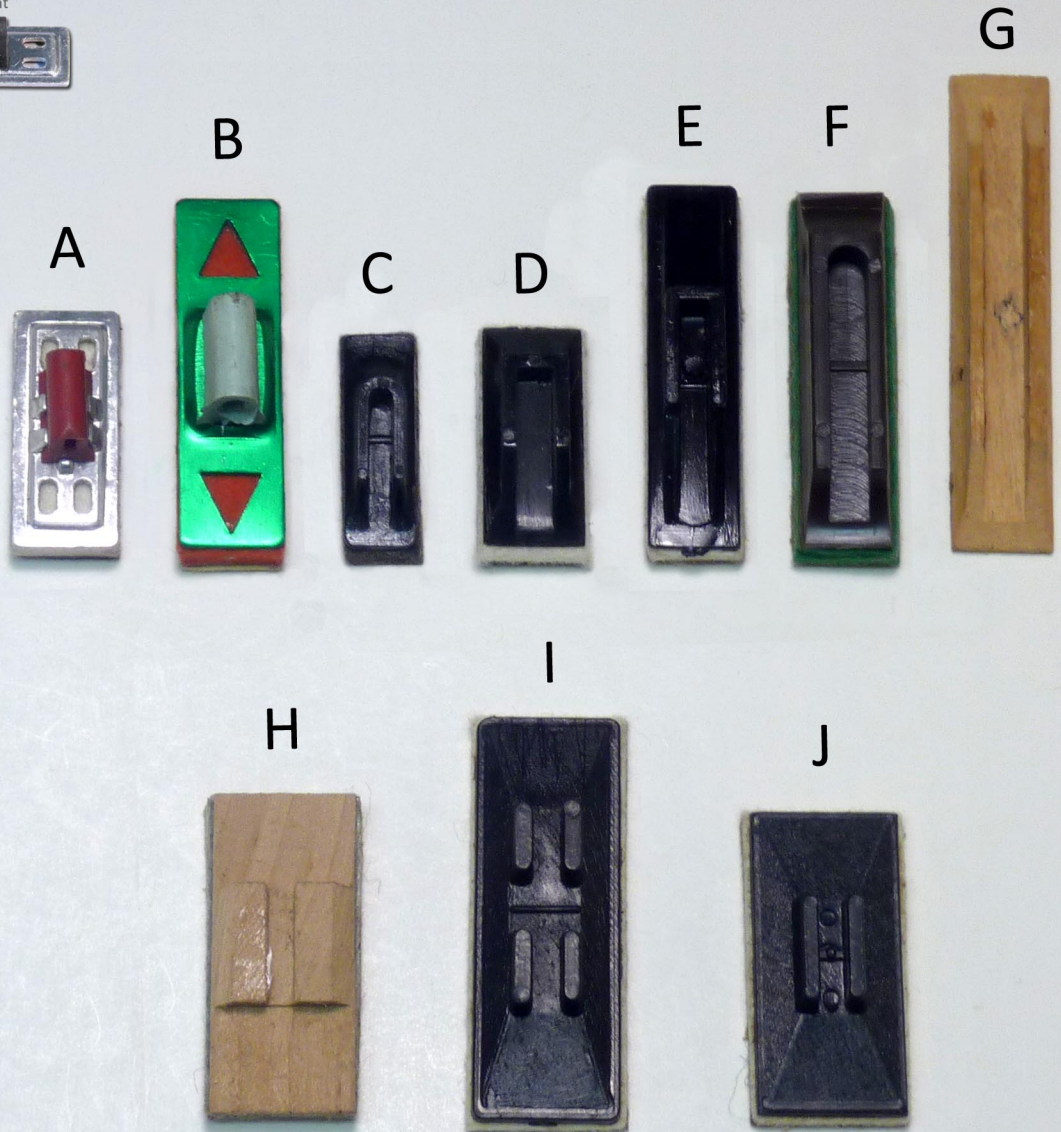
II 29.5 mm x 13.5 mm x 9 mm

E, F, G

I	16 mm	12 mm	7 or 10 mm
II	31 mm	12 mm	9 mm
III	47 mm	12 mm	10 mm
IV	60 mm	12 mm	7 or 10 mm

H, I, J

II	32 mm	16 mm	6 mm
IV	53 mm	16 mm	6 mm



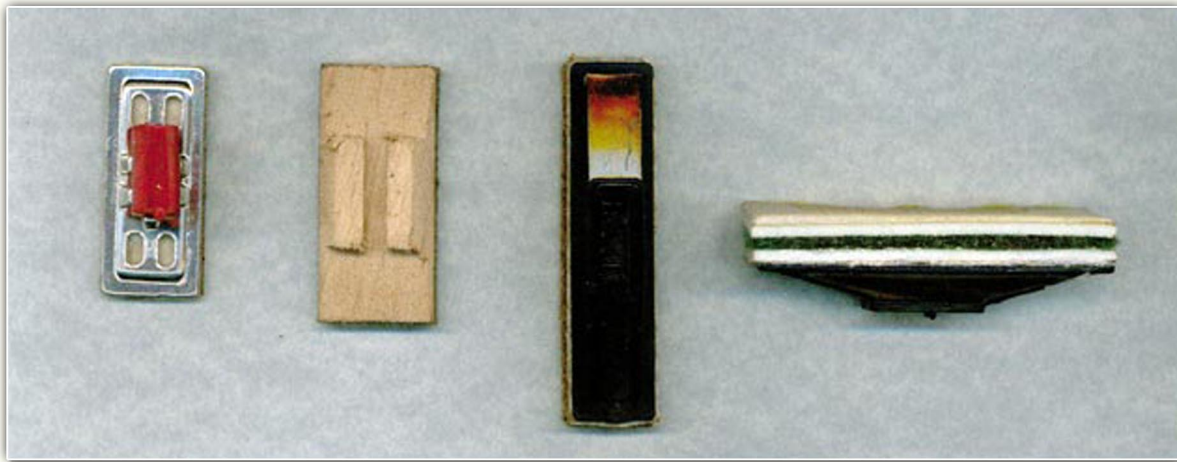
For other info. on Valve Pallets - pls. inquire
 Pour d'autres info. sur nos Soupapes Palettes - contactez-nous

VALVE PADDINGS

SOUPAPE COUSSINE CHAMOIS

TRADITIONAL, ADH. or NEO-FELT : Available / Disponible

Sheets / Feuilles 6" x 12" (15cm x 30cm)



MODELS ADH. and NEO-FELT were developed in the late 70's by FRM ENTERPRISES to replace all traditional accordion valve pads, hard felt, foam or fabric w/leather.

FRM-ADH. adhesive, used mostly in Button Boxes and bass mechanism of the piano accordion.

FRM- NEO-FELT adhesive, is a hi-tech system with a special suspension which softens noise and seals valves to get an optimal performance.



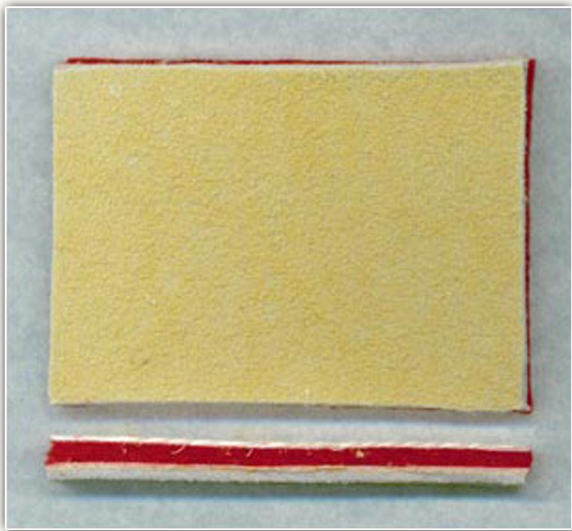
5054 ADH. 1/32"
(1 mm.)



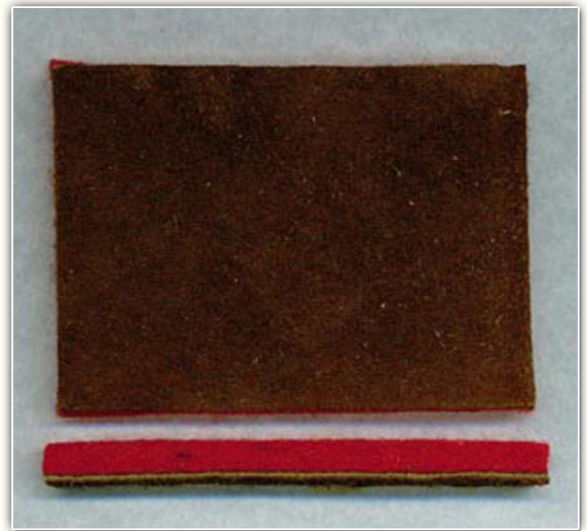
5055 ADH. 1/16"
(2.8 mm.)



5056 ADH. 1/8"
(3 mm.)

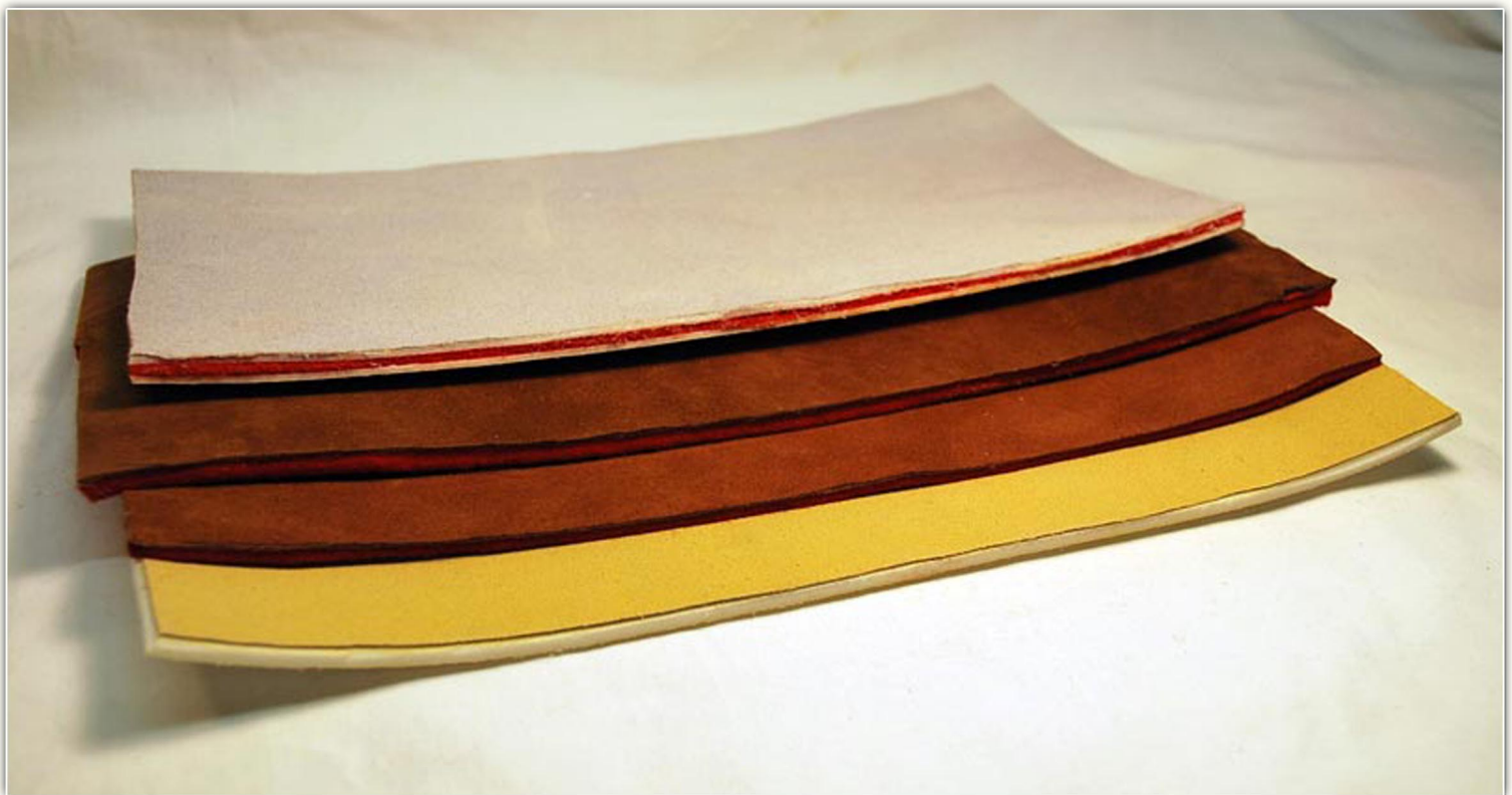


5057 NEO-FELT 1/8" (3 mm.)
 5058 NEO-FELT 3/16" (5 mm.)
 5059 NEO-FELT 1/4" (6.5 mm.)



5062 TRAD. 1/8" (3 mm.)
 5063 TRAD. 3/16" (5 mm.)

SHEETS / FEUILLES - 6" x 12" (15cm x 30cm)



SPRINGS

ITEM 5041 Keyboard "V" Springs



ITEM 5042 Keyboard Coil Springs

Black Keys

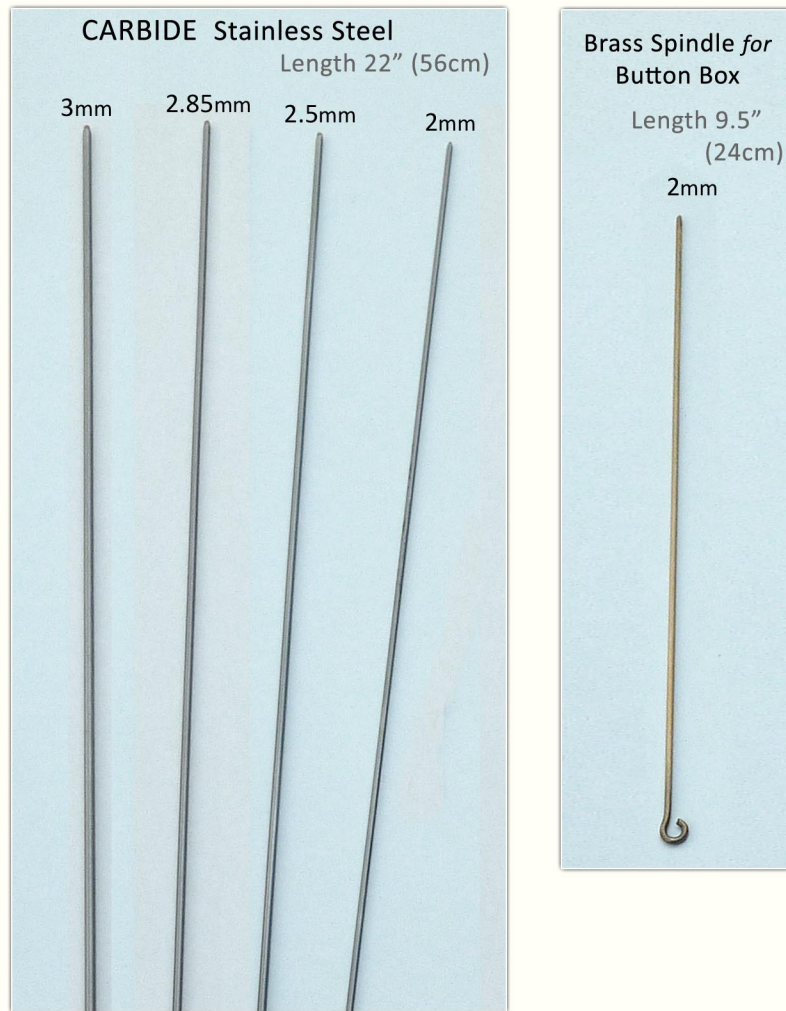


White Keys

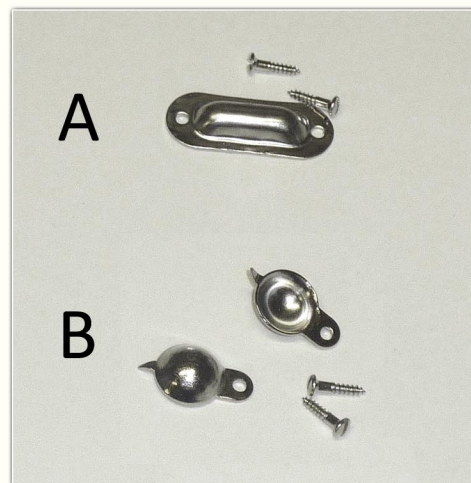


SPINDLES

ITEM 5045 Keyboard Spindles



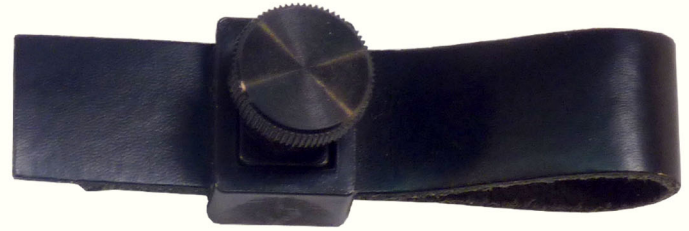
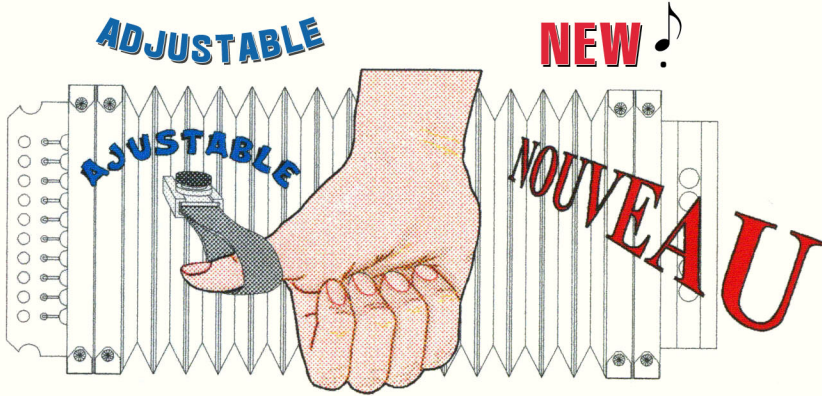
ITEM 5046 Spindle Caps



ADJUSTABLE THUMB STRAP

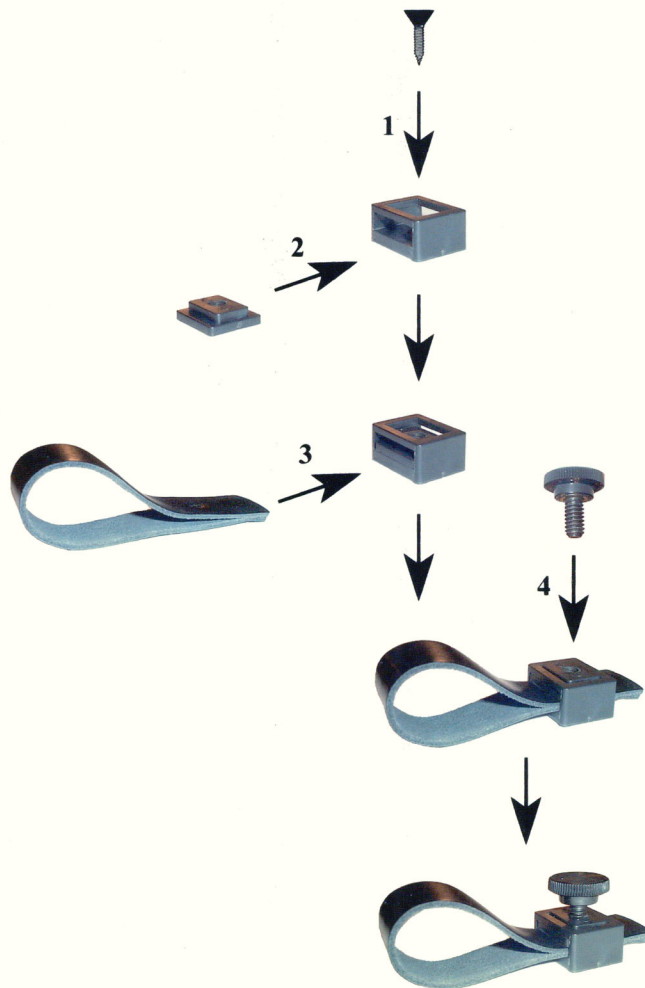
COURROIE - POUCE AJUSTABLE

for/pour BUTTON BOXES



491

Assembling Instruction / Instruction d'assemblage




 #1209
24 x 6mm.

 #1210
26 x 6mm.

 #1211
28 x 6mm.

 #1212
30 x 6mm.

 #1213
32 x 6mm.

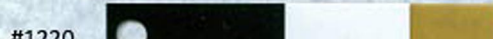
 #1214
34 x 6mm.

 #1215
35 x 6mm.

 #1216
38 x 6.5mm.

 #1217
40 x 6.5mm.

 #1218
42 x 6.5mm.

 #1219
45 x 6.5mm.

 #1220
52 x 7.5mm.

609 VILEDON VALVES


O.B. (ottava bassa)



TERZETTI



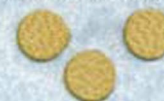
TERZETTI X-LONG



BASS

607 REED TENSIONS (boosters)

SMALL	30/1
MED. REG.	33/2
MED. LONG.	36/2
TEZETTI/LARGE	40/3
BASS REDUCED	44/5
BASS	49/5

BOOSTER DOTS

PELLI (reed leathers)

 604
No IV 28 x 6mm.

 603
No III 41 x 6mm.

 602
No II 43 x 6.5mm.

 601
No I 45 x 7mm.

 598
TERZETTI 51 x 8mm.

 597
BASS 61 x 10mm.

 610
ELIKON No I 77 x 12mm.

 611
ELIKON No II 77 x 23mm.

 O.B. (ottava bassa) 46 x 6.5mm.
Optional to replace No. I

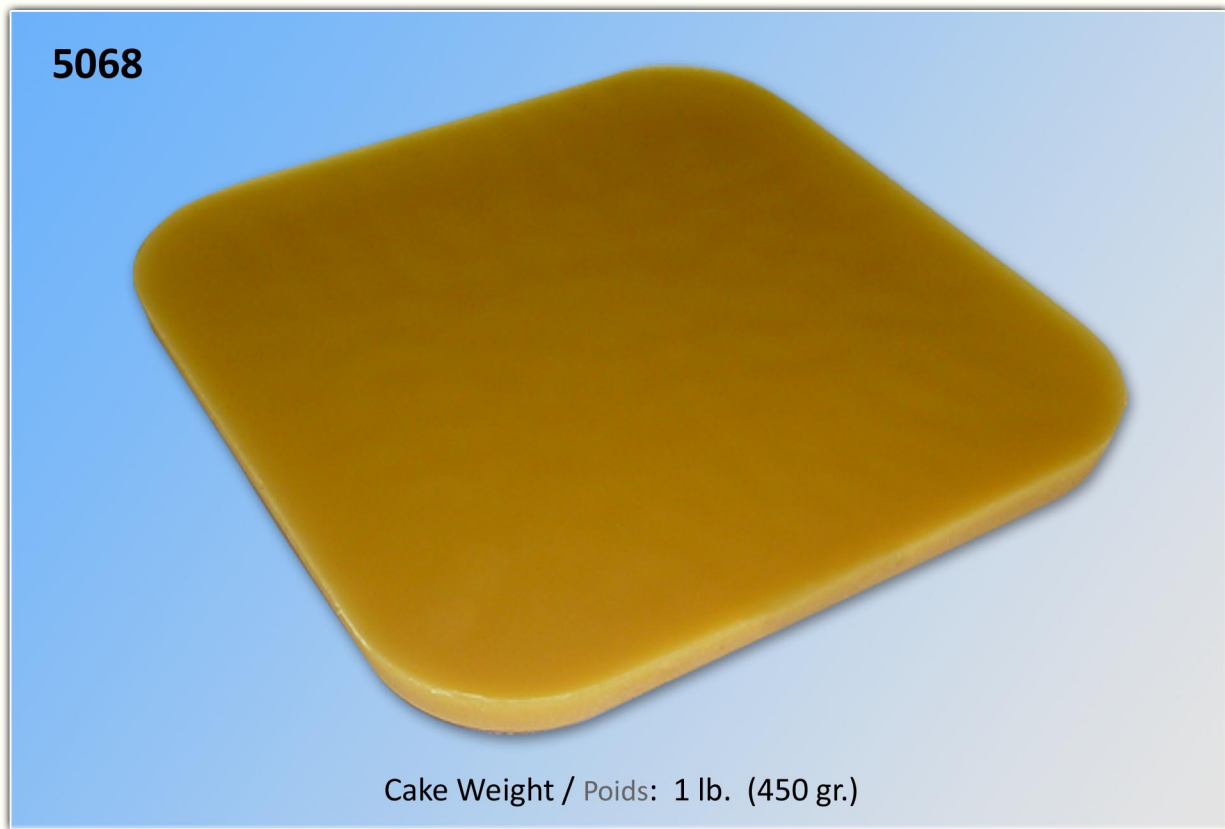
599

REED WAX
CIRE POUR ANCHES

5068 FRM REED WAX / CIRE FRM POUR ANCHES

FRM reed wax, carefully prepared and tempered in the same traditional style used in Castelfidardo, Italy.
Lifetime guaranteed not to dry up or crack.

Cire FRM pour anches, soigneusement préparé et tempéré dans le même style traditionnel utilisés à Castelfidardo, Italie.
Garantie à vie contre la sécheresse et les fissures.



Ingredients: Pure bees wax, 100% stony pine rosin, special oils and heating process.

Cire d'abeille pure, 100% résine de pin, huiles spéciales et le processus de chauffage.

BINCI REEDS**ANCHES BINCI****BINCI**

BINCI PROFESSIONAL - Made in Italy / Fabriqué en Italie
 THE REAL HAND MADE REED / LA VERITABLE ANCHE FAIT À LA MAIN



HAND MADE REEDS USED IN PROF. Piano & Chromatic Accordions
 Anches fait à la main, utilisé dans les accordéons prof. à piano et chromatique



- 5098** Voce a Mano, Bombata con 1 Chiodo
 Hand Made Reed, w/smooth finish - 1 Rivet
 Anche Fait à la main, avec finition lisse - 1 Rivet
- 5099** Same as 5098, with Double Rivet
 Même que 5098, avec Double Rivet

BINCI REEDS / ANCHES BINCI

CAJUN

leathered & tuned at 440 - made in Italy
avec cuirs & accordées à 440 - fabriqué en Italie



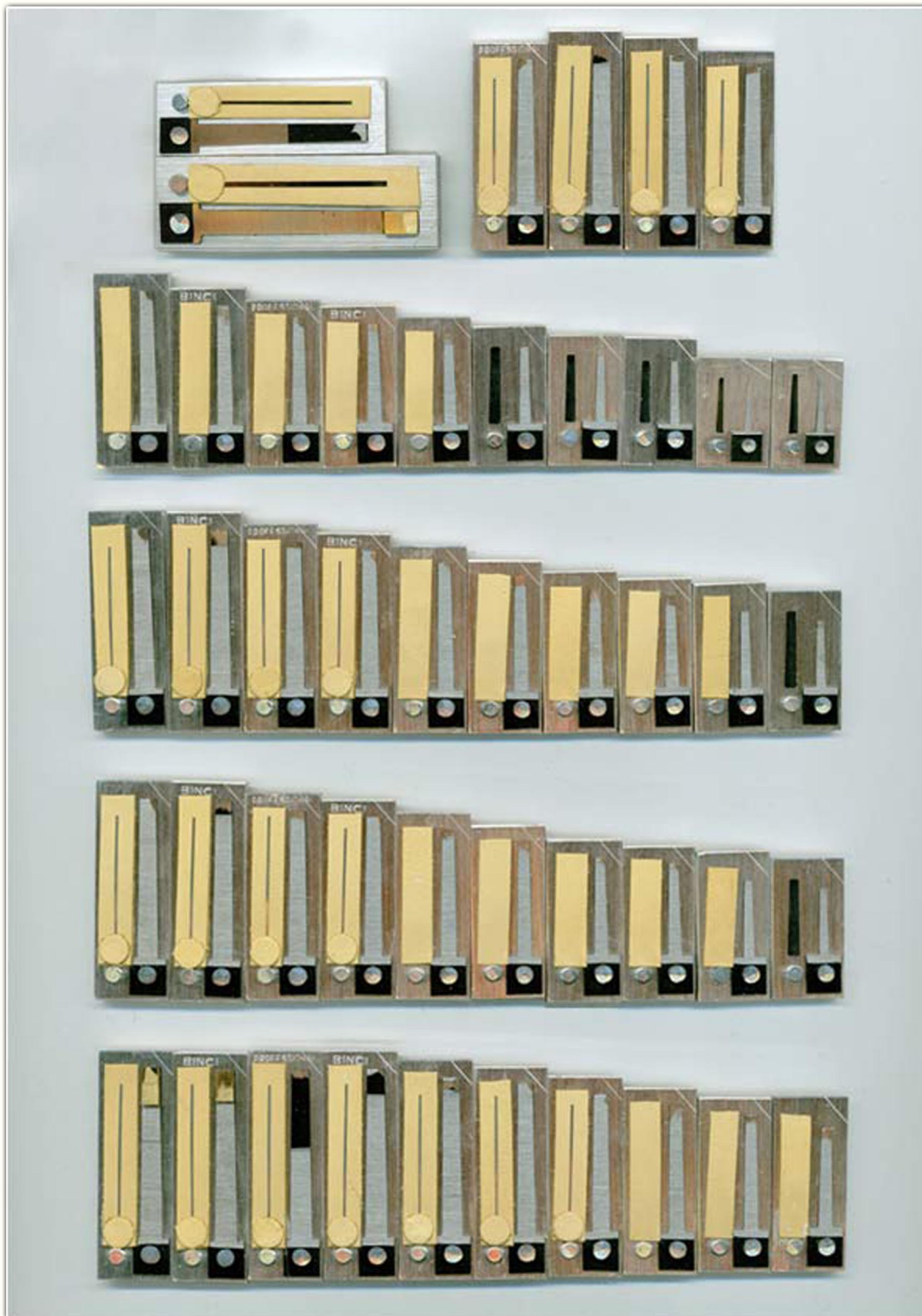
GERMAN

ITEM / item :	MODEL / modèle :	
5078	2 BASS 4 [^] / 10 A-MANO (hand made)	CAJUN
5079	2 BASS 3 [^] / 10 A-MANO (hand made)	CAJUN
5080	2 BASS 2 [^] / 10 A-MANO (hand made)	CAJUN
5081	4 BASS 4 [^] / 10 A-MANO (hand made)	CAJUN
5090	8 BASS 3 [^] / 21 A-MANO (hand made)	GERMAN FORMAT.....Erica
5091	12 BASS 2 [^] / 31 A-MANO (hand made)	GERMAN FORMAT.....Corona II
5092	12 BASS 3 [^] / 31 A-MANO (hand made)	GERMAN FORMAT.....Corona III
5093	SINGLE REED - for replacement -	treble or harmony
5094	SINGLE REED - for replacement -	bass or terzetti
5095	REED SET of 1 row - 10 units -	bassoon, clarinet or piccolo
5096	ELIKON DOUBLE REED	bass & terzetti
5097	ELIKON SINGLE REED	single bass or terzetti

* REED SETS MADE TO ORDER FOR : Bandoneon, Concertina, Piano & Chromatic Accordions

* JEUX D'ANCHES FAITS SUR COMMANDE POUR: bandoneon, concertina, piano et accordéons chromatiques

CAJUN REED SET / available in any key
JEUX D'ANCHES CAJUN / disponibles dans toutes les clés



SALPA REEDS

ANCHES SALPA

Salpa Reeds
Anches

MARK OF
MARQUE DE **EXCELLENCE**



Made in Italy / Fabriqué en Italie



A STORY OF PASSION

VOCI ARMONICHE srl, was formed in 2002 from the merger of two historic names in the field of reeds for acoustic accordions, SALPA since 1946 and ANTONELLI since 1935. The factory, which is located in the Osimo-Castelfidardo region, in Italy, represents the oldest and most authentic tradition in reed making. A tradition made up of skills and experience for more than 70 years.

UNE HISTOIRE DE PASSION

VOCI ARMONICHE srl, a été fondé en 2002. Cette compagnie est le fruit de la fusion de deux grands noms du domaine de l'hanche acoustique pour accordéon : SALPA fondé en 1946 et ANTONELLI fondé en 1935. L'usine, située dans la région d'Osimo-Castelfidardo en Italie, perpétue aujourd'hui la plus ancienne et la plus authentique tradition de fabrication d'hanches. Une tradition qui marie le talent et l'expérience depuis plus de 70 ans.

Salpa

GENERAL CHARACTERISTICS

CARACTÉRISTIQUES GÉNÉRALES

6020 SUPER DURAL



Basic Reed in Duralumin, (Hand Finished)
Hanche de base, (fini à la main)

Excellent Quality
Qualité excellente

Timbre: Lively and classical, responsive, brilliant and balanced
Timbre: énergique et classique, réponse rapide, son clair et balancé

PROFESSIONAL REEDS USED IN PIANO & CHROMATIC ACCORDIONS

HANCHES PROFESSIONNELLES UTILISÉES DANS LES ACCORDÉONS PIANOS ET CHROMATIQUES

6021 TIPO A MANO



(Hand Finished) High degree of care during construction
(Fini à la main) Haut degré de soins durant la construction

Timbre: Classical and versatile, vigorous, brilliant and balanced
Timbre: classique et versatile, vigoureux, son clair et balancé

6022 A MANO



(Hand Made w/smooth
Flat Tongue Surface)
(Fait à la main, surface satinée)

Timbre: Classical concert standard,
warm, powerful and balanced

Timbre : Classique standard pour concert, son
chaleureux, puissant et balancé

6027 A MANO - BOMBATA



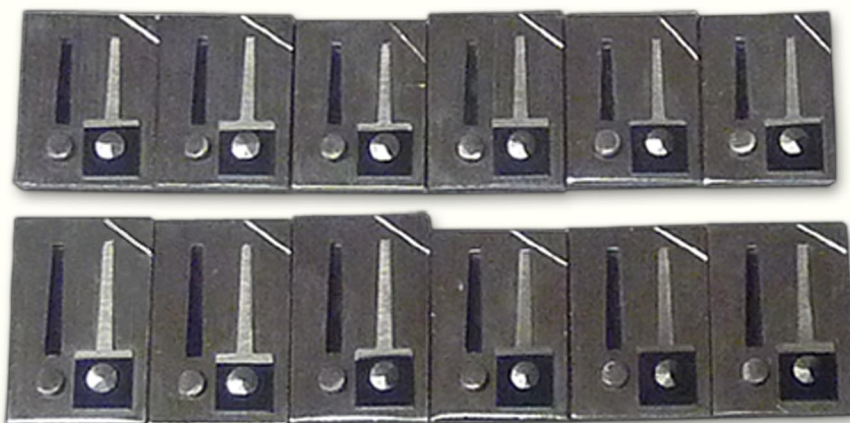
(Hand Made w/smooth
Rounded Tongue Surface)
(Fait à la main, surface satinée et arrondie)

SALPA REEDS / ANCHES

ITEM / item :	MODEL / modèle :	
6020	SINGLE REED <i>for Treble or Harmony</i>	SUPER DURAL
6030	SINGLE REED <i>for Bass or Terzetti</i>	SUPER DURAL
6021	SINGLE REED <i>for Treble or Harmony</i>	TIPO A MANO
6031	SINGLE REED <i>for Bass or Terzetti</i>	TIPO A MANO
6022	SINGLE REED <i>for Treble or Harmony</i>	A MANO BOMBATA PIATTA
6032	SINGLE REED <i>for Bass or Terzetti</i>	A MANO BOMBATA PIATTA
6027	SINGLE REED <i>for Treble or Harmony</i>	A MANO BOMBATA TONDA
6033	SINGLE REED <i>for Bass or Terzetti</i>	A MANO BOMBATA TONDA

6028 SET OF 12 HIGHEST PICCOLO REEDS "A" TO "A" A MANO

6028



(DIFFERENT STYLES OF 6028)



A MANO
BRASS



A MANO
CHROME PLATED BRASS



TIPO A MANO
SUPER DURAL DURALUMIN

REED SETS MADE TO ORDER FOR : Bandoneon, Concertina, Piano and Chromatic Accordions - PLEASE INQUIRE
JEUX D'ANCHES FAITS SUR COMMANDE POUR: bandoneon, concertina, accordéons piano et chromatiques - contactez nous



CAJUN

SALPA PRESTIGE™®

AND

SALPA ARTIST™®**NEW !!
NOUVEAU !!**Redesigned exclusively for FRM Enterprises
for OPTIMAL CAJUN PERFORMANCEModèles modifiés exclusivement pour FRM Enterprises
pour des performances optimales CAJUN

GERMAN


**DIATONIC REEDS FOR BUTTON BOXES:****SALPA PROFESSIONAL** - Made in Italy**SALPA PRESTIGE - A MANO** (hand made)**SALPA ARTIST - TIPO A MANO** (hand finished)**SALPA SUPER DURAL - TIPO A MANO** (hand finished)

N.B. Our reeds are complete with leathers and tuned at 440

Nos anches sont complets avec cuirs et accordées à 440

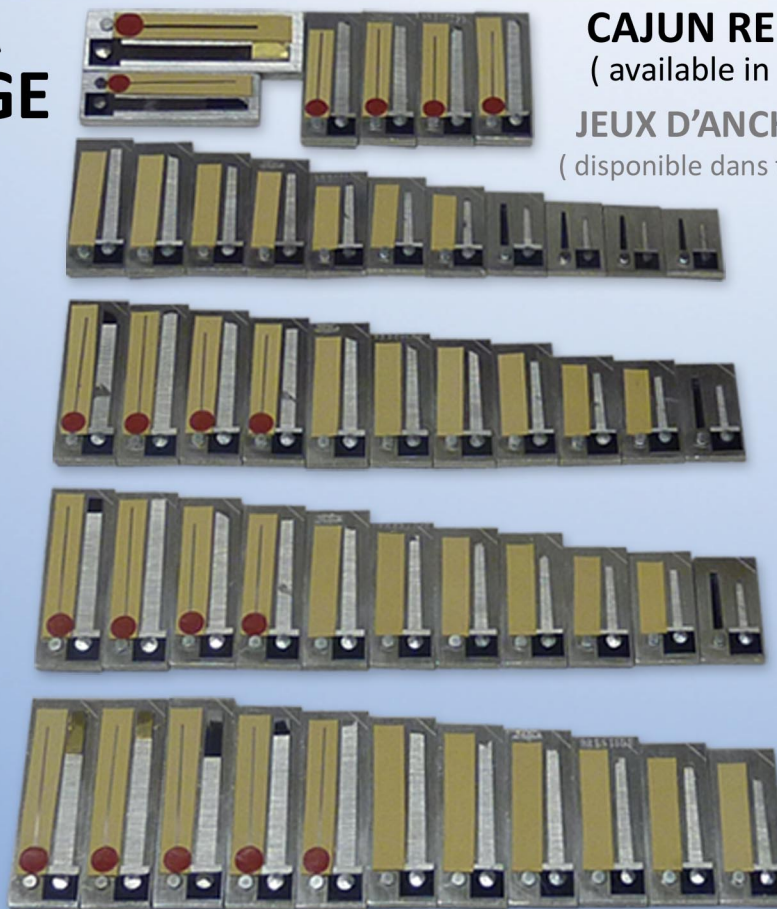
SALPA REEDS

Available in any key

Disponibles dans toutes les clefs

ITEM / item :	MODEL / modèle :				
6005	2 BASS 4 [^] / 11	SALPA ARTIST (hand finished)	(49-1)	CAJUN	
6006	2 BASS 3 [^] / 11	SALPA ARTIST (hand finished)	(38-1)	CAJUN	
6007	2 BASS 2 [^] / 11	SALPA ARTIST (hand finished)	(27-1)	CAJUN	
6008	2 BASS 4 [^] / 11	SALPA PRESTIGE (hand made)	(49-1)	CAJUN	
6009	2 BASS 3 [^] / 11	SALPA PRESTIGE (hand made)	(38-1)	CAJUN	
6010	2 BASS 2 [^] / 11	SALPA PRESTIGE (hand made)	(27-1)	CAJUN	
6011	8 BASS 3 [^] / 21	SUPER DURAL DO/FA		German Format - ERICA	
6012	8 BASS 3 [^] / 21	TIPO A MANO DO/FA		German Format - ERICA	
6013	8 BASS 3 [^] / 21	A MANO DO/FA		German Format - ERICA	
6014	12 BASS 2 [^] / 31	SUPER DURAL LA/RE/SOL		German Format - CORONA II	
6015	12 BASS 2 [^] / 31	TIPO A MANO LA/RE/SOL		German Format - CORONA II	
6016	12 BASS 2 [^] / 31	A MANO LA/RE/SOL		German Format - CORONA II	
6017	12 BASS 3 [^] / 31	SUPER DURAL SOL/DO/FA		German Format - CORONA III	
6018	12 BASS 3 [^] / 31	TIPO A MANO SOL/DO/FA		German Format - CORONA III	
6019	12 BASS 3 [^] / 31	A MANO SOL/DO/FA		German Format - CORONA III	
6029	SINGLE REED <i>for treble or harmony</i>			TIPO A MANO	
6023	SINGLE REED <i>for treble or harmony</i>			A MANO	
6024	SINGLE REED <i>for bass or terzetti</i>			A MANO	
6025	REED SET diatonic 1 row (11 units) bassoon, clarinet or piccolo			TIPO A MANO	
6026	REED SET diatonic 1 row (11 units) bassoon, clarinet or piccolo			A MANO	

SALPA PRESTIGE



CAJUN REED SET (available in any key)

JEUX D'ANCHES CAJUN (disponible dans toutes les clés)



Salpa Italy
FABBRICA VOCI E PARTI ARMONICHE

World's finest reed mfg.

REED CHART FOR PIANO ACCORDION

Arranged by: Frank Romano

This chart illustrates the BASS section and the right hand of a 120 bass full size accordion (3 sets of reeds / 41 keys), which basically houses the complete range of reeds. It is designed specially to save time and unnecessary confusion when ordering replacement reeds. This chart shows the range registers: Bass, Terzetti, Bassoon, Clarinet and Piccolo reed sections, in their position of succession, equivalency and reference numbers. When ordering reeds please refer to corresponding numbers only.

BASS SECTION (003-012): DO, DO, RE, RE, MI, FA, FA, SOL, SOL, LA, LA, SI

TERZETTI SECTION (013-026): DO, DO, RE, RE, MI, FA, FA, SOL, SOL, LA, LA, SI

BASSOON RANGE 41 KEYS (027-040): do, do, re, re, mi, fa, fa, sol, sol, la, la, si

CLARINET RANGE 41 KEYS (041-054): do, do, re, re, mi, fa, fa, sol, sol, la, la, si

BASSOON range contd. (055-060): do, do, re, re, mi, fa, fa, sol, sol, la, la, si

CLARINET range contd. (061-074): do, do, re, re, mi, fa, fa, sol, sol, la, la, si

PICCOLO RANGE 41 keys (075-088): do, do, re, re, mi, fa, fa, sol, sol, la, la, si

Piccolo highest section starts here and contd. ("LA" to "LA").

REVIEW OF CHART:

- * Bass section- Nos 003 to 02
- * Terzetti - Nos 03 to 2
- * Bassoon - Nos 08 to 36
- * Clarinet - Nos 8 to 48
- * Piccolo - Nos 20 to 48- highest octave 49 to 60.

N.B. To avoid confusion, parallel reeds to bass and terzetti are not shown on this chart but they are clarinet and piccolo ranges. Should such reeds be required, specify same as in terzetti but mention range (clar., or piccolo).

ACCORDION SCREWS AND FASTENING FINDINGS

VIS D'ACCORDÉONS ET FASTENING FINDINGS

GROUPS A,B,C : Each item is sold in bags of 50 units
Chaque item est vendu en sac de 50 unités

GROUP A : MINI SCREWS **REPAIR KIT - No. 5039**, 400 units (contains 50 screws of each model)
MINI VIS **KIT DE RÉPARATION - No. 5039**, 400 unités (contient 50 vis de chaque modèle)

GROUP D : FINDINGS, available in any quantity - for pricing please inquire
FINDINGS, disponible dans n'importe quel quantite - pour le prix, contactez-nous

GROUP A

MINI SCREWS for exterior use or Repair Kit No. 5039



GROUP B

SCREWS for back pads and bellows straps studs



GROUP C

SCREWS for general use



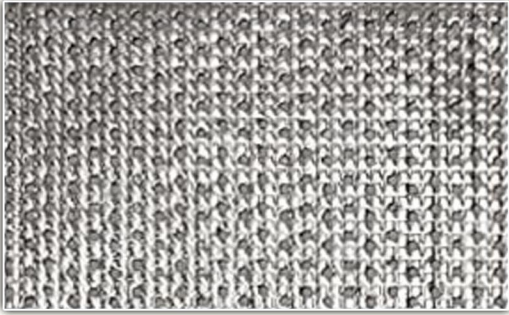
GROUP D

FINDINGS for general use of accordion accessories



GRILLE CLOTH

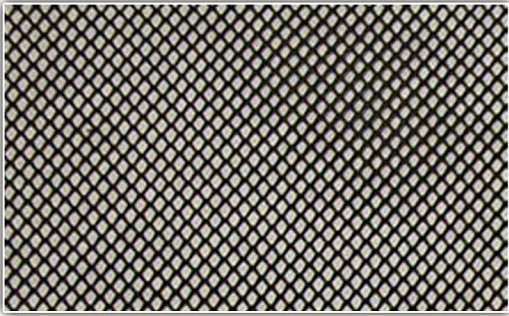
ITEM 5064



Color/couleur: **PVC SILVER** / pvc argent
Size/grandeur: 7 1/2 " x 19 "



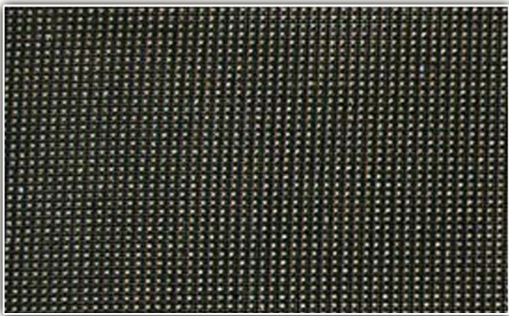
Color/couleur: **PVC GOLD** / pvc or
Size/grandeur: 7 1/2 " x 19 "



Color/couleur: **Nylon NET BLACK** / filet de nylon noir
Size/grandeur: 7 1/2 " x 19 "



Color/couleur: **Nylon SCREEN BLACK** / écran noir nylon
Size/grandeur: 7 1/2 " x 19 "



Color/couleur: **Lamé CLASSIC BLACK** / fabrique noir lamé
Size/grandeur: 7 1/2 " x 19 "



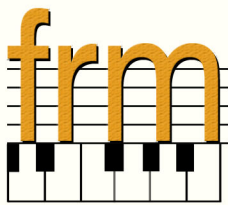
Color/couleur: **CORONA WHITE** / blanc corona
Size/grandeur: 7 1/2 " x 19 "



Color/couleur: **Lamé FABRIC SILVER** / fabrique argent lamé
Size/grandeur: 7 1/2 " x 19 "



Color/couleur: **Lamé FABRIC GOLD** / fabrique or lamé
Size/grandeur: 7 1/2 " x 19 "

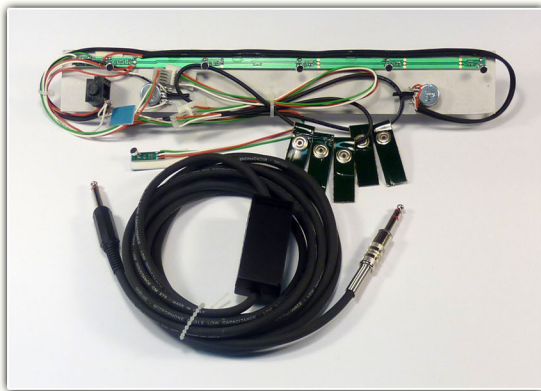
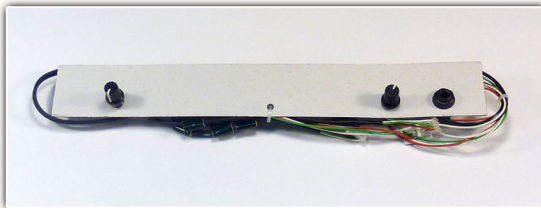


XCEL

Condenser microphone systems

DESIGNED AND MANUFACTURED FOR FRM ENT. , IN CASTELFIDARDO ITALY
CONÇUS ET FABRIQUÉS POUR FRM ENT. , EN ITALIE À CASTELFIDARDO

- * EXTERNALLY POWERED BY A 9V BATTERY
- * ALIMENTÉ PAR UNE PILE 9V EXTERNE
- * XCEL CAPSULES • EUROPEAN MADE
- * CAPSULES XCEL • FABRIQUÉ EN EUROPE
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- * ENGINEERED FOR OPTIMAL PERFORMANCE
- * CONÇUS POUR UNE PERFORMANCE OPTIMALE

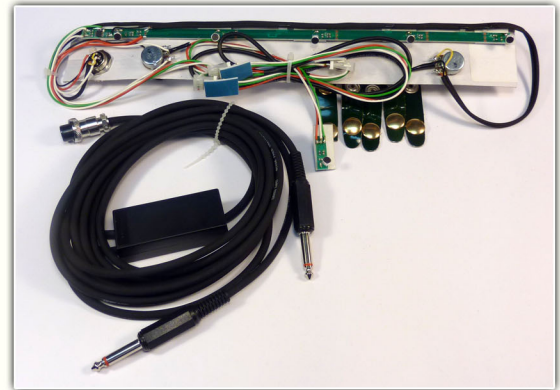
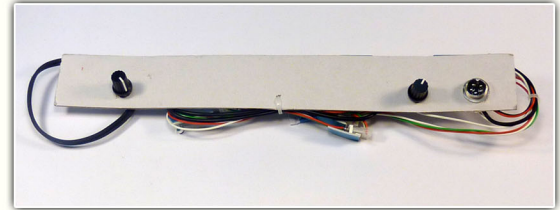


FRM XCEL 5-1M MONO
(TREBLE = 5 MICS. , BASS = 1 MIC.)

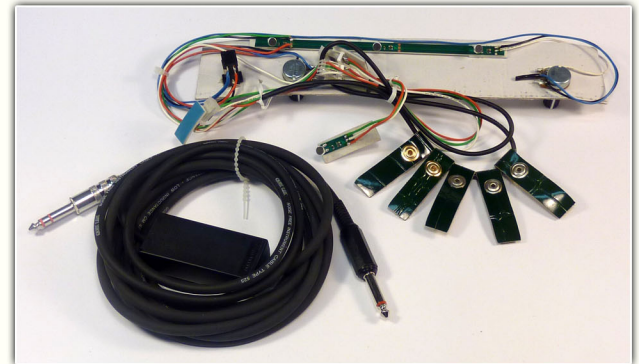
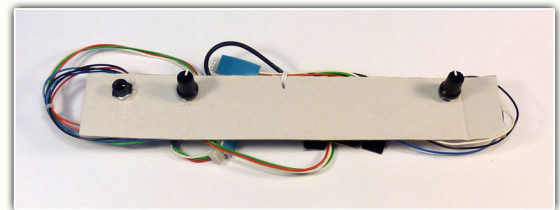


Illustration of the battery powered box within
the audio cable to amplifier.

Illustration de l'intérieur de la boîte de batterie
du câble audio à l'amplificateur.



FRM XCEL 5-1S STEREO
(TREBLE = 5 MICS. , BASS = 1 MIC.)



FRM XCEL 3-1M MONO
(TREBLE = 3 MICS. , BASS = 1 MIC.)

Recommended for smaller accordions and button boxes

Recommandé pour les petits accordéons

"FRM XCEL 2-1M MONO" also available
aussi disponible



Enterprises

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(514) 270-9717 (fax)

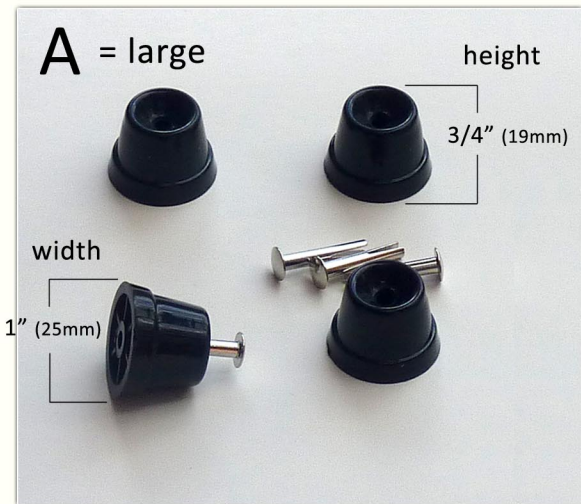
info@frment.com
www.frment.com

FOOT POSTS

ITEM 5049 Bass Panel Rectangular Foot Posts



ITEM 5048 Bass Panel Round Foot Posts





SHOULDER STRAPS

(MEASURED FROM BUCKLE TO BUCKLE)

ITEM	STRAP MODEL	LENGTH	PAD WIDTH
412	12 BASS/BUTTON BOX (vinyl finish)	31"	1"

412

FRM-S 12 BASS/BUTTON BOX (vinyl finish)



ITEM	STRAP MODEL	LENGTH	PAD WIDTH
418	JUNIOR/BUTTON BOX (vinyl finish)	38"	1-3/4"
419	JUNIOR/BUTTON BOX (felt finish)	38"	1-3/4"
420	JUNIOR/BUTTON BOX (velvet finish)	38"	1-3/4"
	(JUNIOR models are also available in 2" shorter)	36"	1-3/4"

420

FRM-S JUNIOR/BUTTON BOX (velvet finish)



ITEM	STRAP MODEL	LENGTH	PAD WIDTH
421	SINGLE STRAP Irish/Cajun style (felt finish)	44"	2-1/2"

ITEM	STRAP MODEL	LENGTH	PAD WIDTH
425	MEDIUM (vinyl finish)	40"	2-1/2"
426	MEDIUM (felt finish)	40"	2-1/2"
481	MEDIUM (velvet finish)	40"	2-1/2"

425

FRM-S MEDIUM (vinyl finish)



Enterprises

7250 Durocher St., Suite 2,
 Montreal, QC. H3N 1Z9
 Canada

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 www.frment.com



SHOULDER STRAPS

(MEASURED FROM BUCKLE TO BUCKLE)

ITEM	STRAP MODEL	LENGTH	PAD WIDTH
430	PRO (vinyl finish)	42"	3"
431	PRO (felt finish)	42"	3"
432	PRO (velvet finish)	42"	3"

431

FRM-S PRO (felt finish)



ITEM	STRAP MODEL	LENGTH	PAD WIDTH
433	PRO POLKA/Edelweiss (felt finish - black)	42"	3"

433

FRM-S PRO POLKA/Edelweiss (felt finish)



ITEM	STRAP MODEL	LENGTH	PAD WIDTH
441	SUPERPRO-S eleph. (felt finish)	43"	3"
442	SUPERPRO-S eleph. (velvet finish)	43"	3"
443	SUPERPRO-S DELUXE eleph. (velvet finish - w/back strap)	43"	3"
444	SUPERPRO-L eleph. (velvet finish)	45"	3"
445	SUPERPRO-L DELUXE eleph. (velvet finish - w/back strap)	45"	3"

443

FRM-S SUPERPRO-S DELUXE elephant (velvet finish w/back strap)



N.B. Above models except SUPERPRO are available in 2" X-LONG at an extra cost

All straps on pages 1 and 2 are available in black only - for other colors see Italian collection on page 3

SHOULDER STRAPS

ITALIAN COLLECTION SERIES - MADE IN ITALY



(Buckle to Buckle)

ITEM	STRAP MODEL	LENGTH	PAD WIDTH
81	ITL. BUTTON BOX w/no padding (vinyl finish)	38"	1-1/8"
88	ITL. BUTTON BOX w/no padding (velvet finish)	38"	1-1/8"
73	ITL. JUNIOR (vinyl finish)	38"	1-3/4"
78	ITL. JUNIOR (velvet finish)	38"	1-3/4"
63	ITL. MEDIUM (vinyl finish)	39"	2-1/2"
68	ITL. MEDIUM (velvet finish)	39"	2-1/2"
53	ITL. PRO (vinyl finish)	42"	2-3/4"
58	ITL. PRO (velvet finish)	42"	2-3/4"
41	ITL. ELEPHANT (vinyl finish w/back strap)	43"	3-1/4"
40	ITL. ELEPHANT (velvet finish w/back strap)	43"	3-1/4"
90	ITL. ELEPHANT Edelweiss velvet (black, red, blue or green)	43"	3-1/4"
91	ITL. PRO Edelweiss velvet (black, red, blue or green)	40"	2-3/4"
92	ITL. JUNIOR Edelweiss velvet (black, red, blue or green)	40"	2-3/4"

N.B. All above vinyl finish - available in black,white,red or beige



BASS STRAPS



N.B. Hardware not included w/bass straps (rivets only are supplied w/each strap)

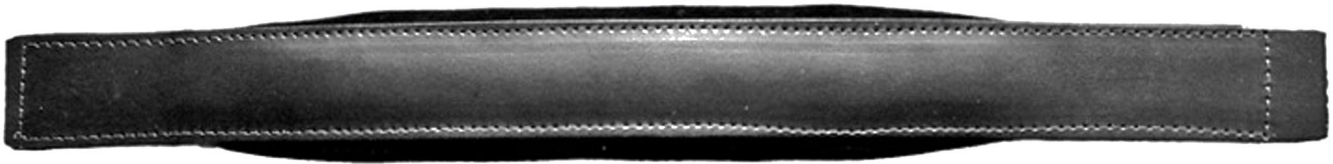
ITEM	BASS STRAP MODEL	LENGTH	PAD WIDTH
460	FRM-S FULL SIZE superpro eleph. velvet finish.....	21-1/2"	3-1/4"
461	FRM-S FULL SIZE superpro eleph. vinyl finish.....	21-1/2"	3-1/4"
462	FRM-S FULL SIZE velvet finish.....	21"	2-1/2"
463	FRM-S FULL SIZE vinyl finish.....	21"	2-1/2"
464	FRM-S FULL SIZE felt finish.....	21"	2-1/2"
465	FRM-S FULL SIZE POLKA/Edelweiss... black.....	21"	2-1/2"
466	FRM-S MEDIUM SIZE velvet finish.....	19"	2-1/4"
467	FRM-S MEDIUM SE vinyl finish.....	19"	2-1/4"
468	FRM-S MEDIUM SIZE felt finish.....	19"	2-1/4"
469	FRM-S JUNIOR SIZE vinyl finish.....	17-1/2"	2-1/4"
470	FRM-S JUNIOR SIZE felt or velvet finish.....	17-1/2"	2-1/4"
471	FRM-S SMALL SIZE vinyl finish.....	15-1/2"	2"
472	FRM-S BUTTON BOX CAJUN all leather finish.....	13"	2"
473	FRM-S 12 BASS/BUTTON BOX all leather finish.....	15"	2"
474	FRM-S BUTTON BOX w/ no padding.....	15"	N/A



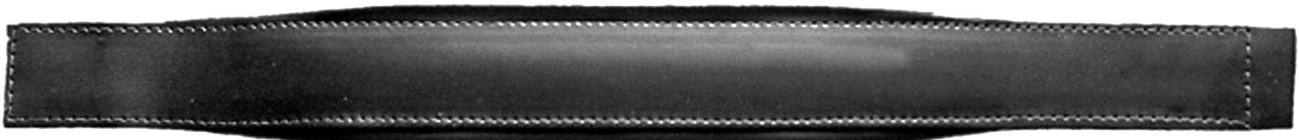
460 FRM-S FULL SIZE superpro eleph. velvet finish



465 FRM-S FULL SIZE POLKA/Edelweiss



462 FRM-S FULL SIZE velvet finish



467 FRM-S MEDIUM SIZE vinyl finish

BASS STRAPS



N.B. Hardware not included w/bass straps (rivets only are supplied w/each strap)



469 FRM-S JUNIOR SIZE vinyl finish



471 FRM-S SMALL SIZE vinyl finish



472 FRM-S BUTTON BOX CAJUN all leather finish



473 FRM-S 12 BASS/BUTTON BOX all leather finish



474 FRM-S BUTTON BOX w/ no padding

BASS STRAPS



ITALIAN COLLECTION SERIES - MADE IN ITALY

(Italian collection) Hardware included

ITEM	BASS STRAP MODEL	LENGTH	PAD WIDTH
201	ITL. ELEPHANT vinyl finish.....	21-1/2"	3-1/2"
270	ITL. ELEPHANT velvet finish.....	21-1/2"	3-1/2"
241	ITL. ELEPHANT Edelweiss velvet finish.....	21-1/2"	3-1/2"
206	ITL. FULL SZ. vinyl finish.....	21"	2-1/2"
271	ITL. FULL SZ. velvet finish.....	21"	2-1/2"
211	ITL. MEDIUM SZ. vinyl finish.....	19"	2-1/4"
272	ITL. MEDIUM SZ. velvet finish.....	19"	2-1/4"
216	ITL. JUNIOR SZ. vinyl finish.....	17-1/2"	2-1/4"
273	ITL. JUNIOR SZ. velvet finish.....	17-1/2"	2-1/4"
226	ITL. SMALL SZ. vinyl finish.....	15-1/4"	2"
275	ITL. SMALL SZ. velvet finish.....	15-1/4"	2"

N.B. All above vinyl finish - available in black, white, red & beige



270 ITL. ELEPHANT velvet finish

206 ITL. FULL SZ. vinyl finish

211 ITL. MEDIUM SZ. vinyl finish



216 ITL. JUNIOR SZ. vinyl finish



241 ITL. ELEPHANT Edelweiss
(also available in Full Size and Medium Size)
see sample pictures below

241 Full Size version

241 Medium Size version

BASS STRAPS

ITALIAN COLLECTION SERIES - MADE IN ITALY

(Italian collection) Hardware included



page 4 of 4



All vinyl finish available in black, white, red & beige

BASS STRAP HARDWARE

ITEM	MODEL
3669	BASS STRAP hardware-size: large, small, mini-complete w/T bold & hook-set
4302	BASS STRAP hardware-for exterior mount.....complete set
3653	SWISS PLATE for exterior mount
4301	WHEEL SET - sizes: 30, 32, 35, 40mm.



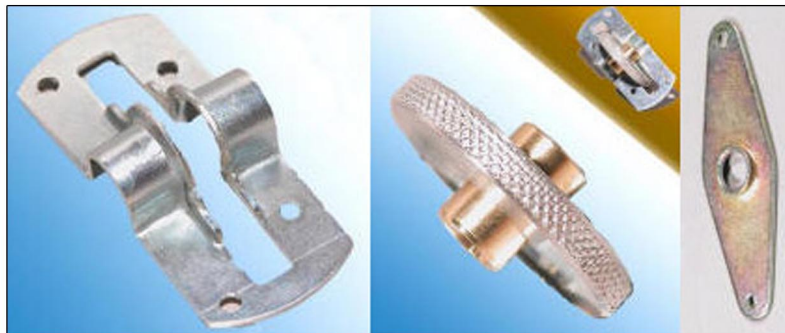
3669



4302



3653



4301

BACK PADS

FRM-S BACK PADS (MADE IN CANADA)



ITEM	BACK PAD MODEL	PAD SIZE
480	FRM-S EXTRA LARGE	19-1/2" x 11-3/4"
482	FRM-S LARGE	18-3/4" x 11-3/4"
484	FRM-S MEDIUM	17-1/2" x 11-3/4"
486	FRM-S JUNIOR	16" x 11-3/4"
488	FRM-S SMALL	15" x 11-1/2"
490	FRM-S MINI	14" x 11-1/4"
492	FRM-S 12 BASS	10" x 7-1/2"
494	FRM-S FRENCH CHROMATIC	pls. inquire
495	FRM-S SCANDINAVIAN	pls. inquire - available soon
496	FRM-S BUTTON BOX Corona/Corso	11-1/4" x 8"
497	FRM-S BUTTON BOX Erica	10" x 7-1/2"



BACK PADS**ITALIAN COLLECTION SERIES - MADE IN ITALY**

ITEM	BACK PAD MODEL	PAD SIZE
301L	ITL. LARGE	19" x 11-1/2"
301M	ITL. MEDIUM	18" x 11-1/2"
301J	ITL. JUNIOR	17-1/2" x 11-1/2"
301S	ITL. SMALL	15" x 11-1/2"
301F	ITL. FRENCH CHROMATIC	pls. inquire
301S	ITL. SCANDINAVIAN	pls. inquire



BELLOWS STRAPS

ITALIAN COLLECTION - MADE IN ITALY

(MEASURED FROM CENTER OF SNAP TO CENTER OF SWIVEL)

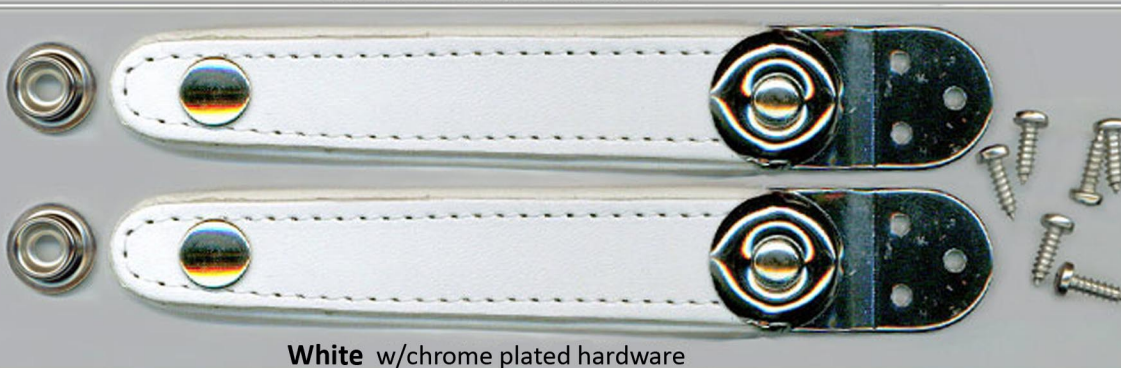
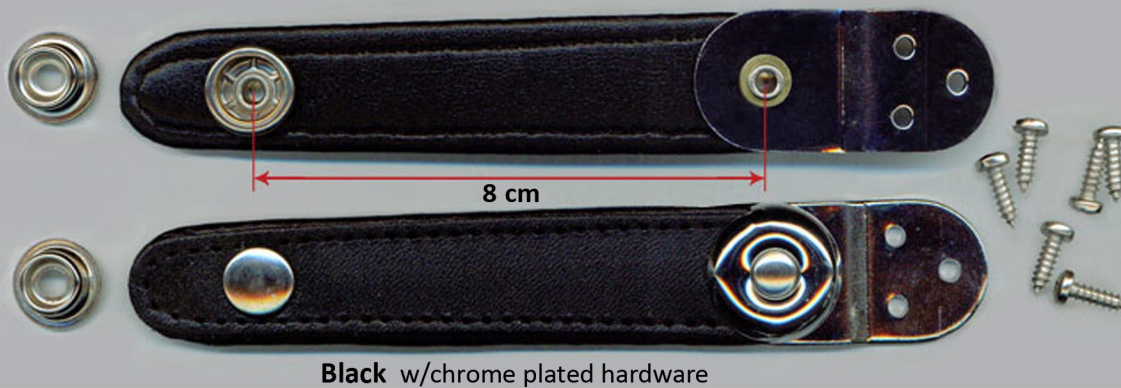


330

ITALIAN BELLOWS STRAP - w/PLATE 3SP EXTRA

Sizes: 7.5cm - 8cm - 8.5cm - 9cm - 9.5cm
Colors: Black - White - Red -Beige (see samples below)

Chrome or Gold plated /
chrome ou plaqué or



Enterprises

7250 Durocher St., Suite 2,
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Canada

(514) 274-9793
(514) 270-9717 (fax)

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BELLOWS STRAPS

ITALIAN COLLECTION - MADE IN ITALY

(MEASURED FROM CENTER OF SNAP TO CENTER OF SWIVEL)



331

ITALIAN BELLOWS STRAP - w/BOLT

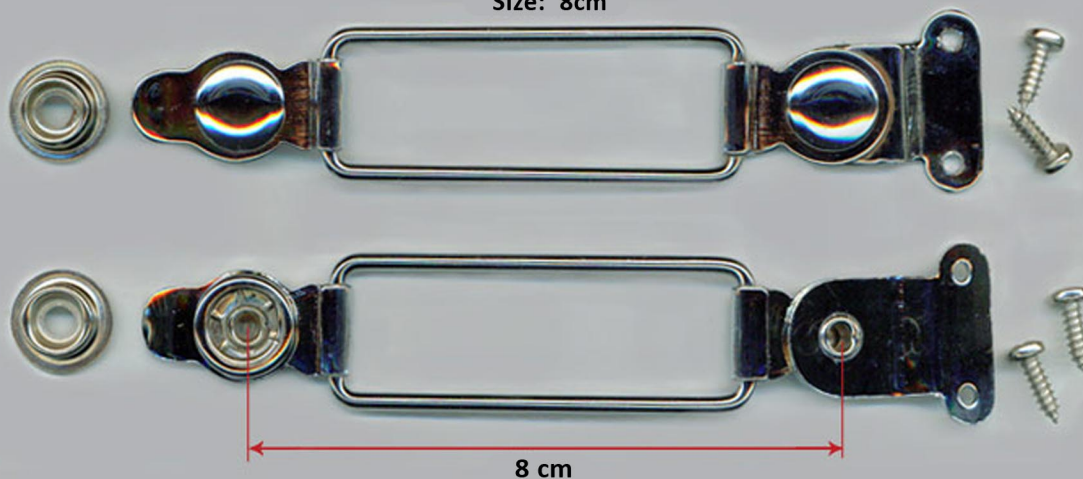
Sizes: 7.5cm - 8cm - 8.5cm - 9cm - 9.5cm - 10cm - 10.5cm - 11cm - 11.5cm



332

ITALIAN BELLOWS STRAP - CHROME WIRE

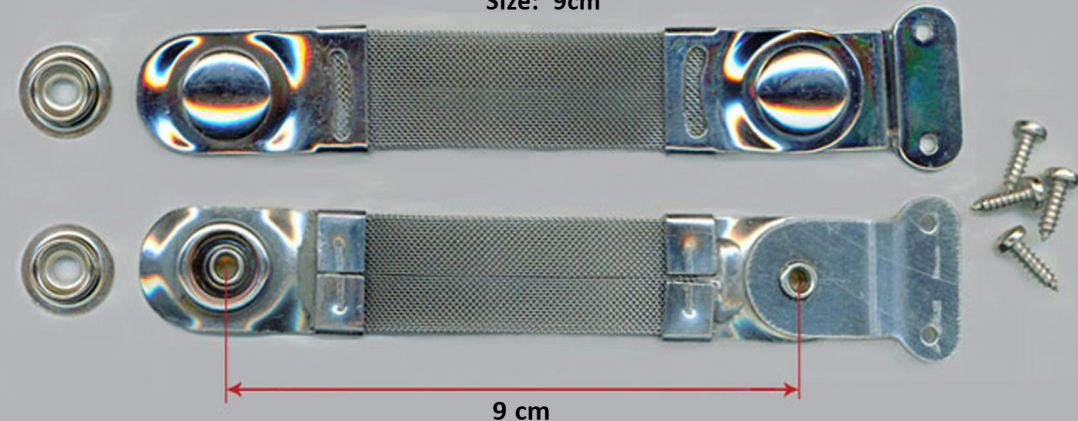
Size: 8cm



333

ITALIAN BELLOWS STRAP - CHROME MESH

Size: 9cm

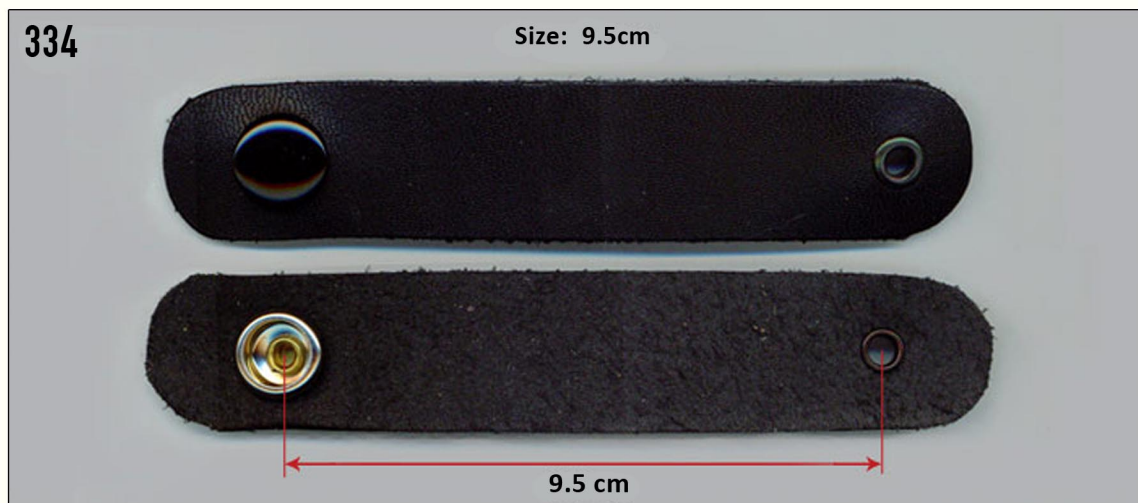


BELLOWS STRAPS

(MEASURED FROM CENTER OF SNAP TO CENTER OF SWIVEL)

FRM-S BELLOWS STRAP - SPECIAL D (Diatonic)

(MADE IN CANADA)



Enterprises

7250 Durocher St., Suite 2,
Montreal, QC. H3N 1Z9
Canada

(514) 274-9793
(514) 270-9717 (fax)

info@frment.com
www.frment.com

STRAP FASTNERS

FRM FASTNERS for PIANO ACCORDIONS

(sets of 4)



40 A-4
chrome / chromé



40 U-L
chrome / chromé



40 V-L
chrome / chromé

FRM FASTNERS for BUTTON BOX ACCORDIONS

(sets of 4)



40 U-MC
chrome / chromé



40 U-MG
gold plated / plaqué or



40 U-MS
stainless steel / acier inoxydable



40 M-L
chrome / chromé



40 V-S
chrome / chromé



40 V-M
chrome / chromé



40 O-VC
chrome / chromé



40 O-VG
gold plated / plaqué or



40 O-VS
stainless steel / acier inoxydable

BACK STRAPS

COURROIES POUR LE DOS

ITEM **450**

Back Strap QR. - Courroie pour le dos QR.
w/quick release clasp



Width/Largeur: 1-1/2" (38 mm) - Max. adjustable length/Adjustable jusqu'à: 18" (46 cm)

ITEM **451**

Back Strap VA. - Courroie pour le dos VA.
w/velcro adj.



Width/Largeur: 1-7/8" (48 mm) - Max. adjustable length/Adjustable jusqu'à: 18" (46 cm)

ITEM **452**

Back Strap Classic - Courroie pour le dos classique
w/snaps adj.
sizes/grandeurs: regular or extra-long



100 % genuine leather / cuir

REGULAR: Width/Largeur: 1-1/2" (38 mm) - Max. adjustable length/Adjustable jusqu'à: 15" (38 cm)
EXTRA-LONG: Width/Largeur: 1-1/2" (38 mm) - Max. adjustable length/Adjustable jusqu'à: 17" (43 cm)

ITEM **453**

Back Strap ES. - Courroie pour le dos ES.
elephant style link set



100 % genuine leather / cuir

Width/Largeur: 1" (20 mm) - Max. adjustable length/Adjustable jusqu'à: 16" (41 cm)

ACCORDION CASES**CAISSES D'ACCORDÉONS****FRM ACCORDION CASES - MADE IN CANADA****ITEM 140-F**Full Size Deluxe
accordion case

(inside dimensions)
LENGTH x HEIGHT x DEPTH
 21 1/2" 18" 10"

**ITEM 130-M**Medium Size Deluxe
accordion case

(inside dimensions)
LENGTH x HEIGHT x DEPTH
 19 3/4" 17" 9"

**ITEM 112-X**

Button Box 2-4 bass

**ITEM 110-X**

Button Box 9-12 bass

(inside dimensions)
ITEM LENGTH x HEIGHT x DEPTH
 112-X 15 3/4" 14 1/2" 9"
 110-X 13 1/4" 11 3/4" 7 3/4"

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ACCORDION CARRYING BAGS

SACS DE TRANSPORT D'ACCORDÉONS

(back packs) Made in Italy

Colors: black, dark blue or burgandy



ITEM	MODEL	LENGTH	x	HEIGHT	x	DEPTH (cm)
800	BUTTON BOX 2-4 bass	32		18		32
801	BUTTON BOX 8-12 bass	36		20		34
804	PIANO KEYB. 26/48 bass	46		24		37
803	PIANO KEYB. 41/80-96 bass	49		26		40
805	PIANO KEYB. 41/120 bass 4-5 sets of reeds	56		27		47
806	PIANO KEYB. 41/120 bass 5-5 sets of reeds	56		30		47
831	FRENCH CHROMATIC 96 bass	44		24		40
832	FRENCH CHROMATIC 120 bass	50		26		42
***	CONCERTINA, BANDONEON, BAYAN please inquire					



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TOOLS

1371

Waxing Spoon for Reed Blocks

(Cuillère à cire
pour anches)



1372

Waxing Spoon for Valves

(Cuillère à cire
pour valves)



1378

General Pliers with Bellows Pin Puller

(Pinces pour arracher
les clous de soufflets)



1379

Pin Puller / Cutters

(Pinces pour arracher
et couper)



1384

Bass Buttons Adjuster

(Ajusteur de
boutons basses
d'accordéon)



TOOLS

Reed Lifters (Shims)

(Outils pour soulever les anches)

1373

"A"

large



1374

"B"

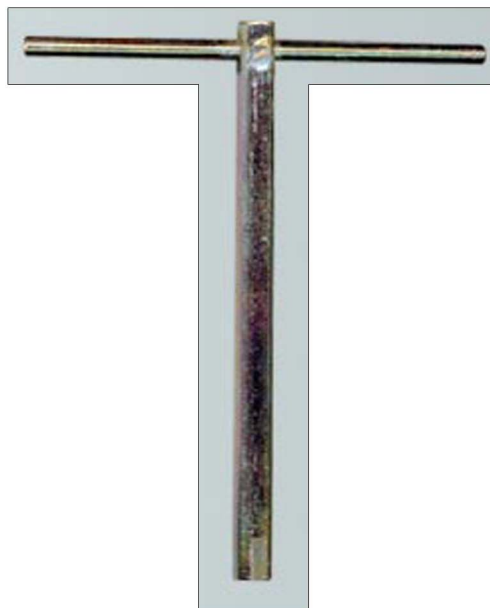
small



Rod Benders

1386

"A"



1387

"B"



1388

Key Rod Setting Tool - for piano keyboard



1389

Key Rod Setting Tool - for chromatic keyboard



TOOLS

Tuning Scratchers

(Outils d'accordage)

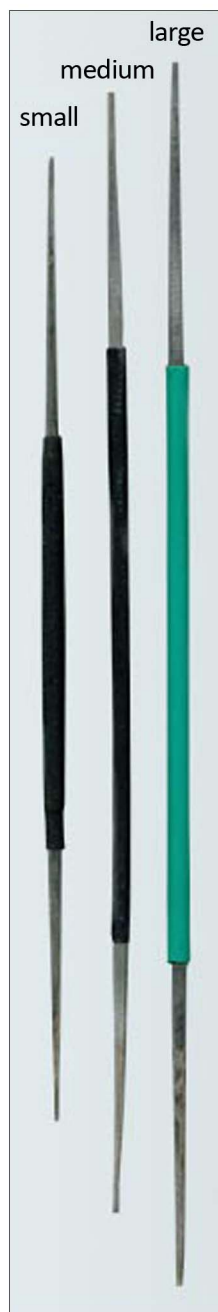
Single Tip

1380



Double Tip

1281



Tuning Files

(Limes d'accordage)

6" Flat

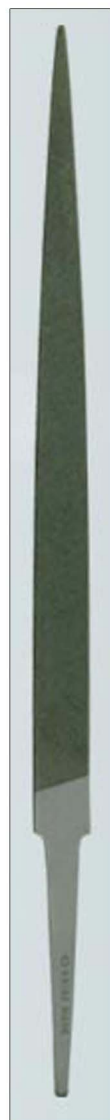
(Plates de 6")

1292-2

fine coarse

1292-0

heavy coarse



4" Flat

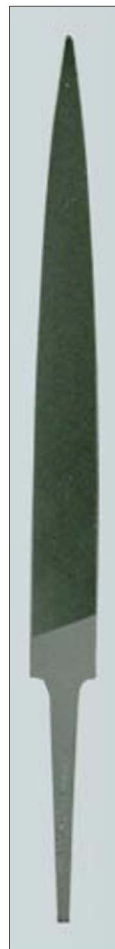
(Plates de 4")

1263-2

fine coarse

1263-0

heavy coarse



4" Round

(Rondes de 4")

1690-2

fine coarse

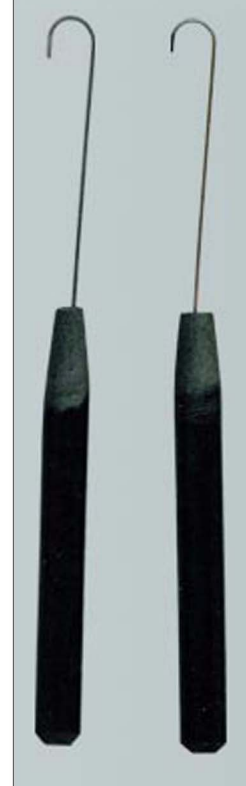
1690-0

heavy coarse



1385 Reed Hooks

large medium



RHINESTONES

FAUX DIAMANTS

ITEM 5072

LARGE



MEDIUM



SMALL

